

SHE'S JUST A BABY

THIRD ANNUAL PRODUCTION

GEORGE WHITE'S SCANDALS

WITH
ANN PENNINGTON

BOOK BY "BUGS" BAER & GEORGE WHITE
LYRICS BY ARTHUR JACKSON
MUSIC BY GEORGE GERSHWIN

ENTIRE PRODUCTION STAGED BY
GEORGE WHITE
DIALOGUE REHEARSED BY
JOHN MEEHAN

SCENES BY
The LAW STUDIOS

Vocal Selections

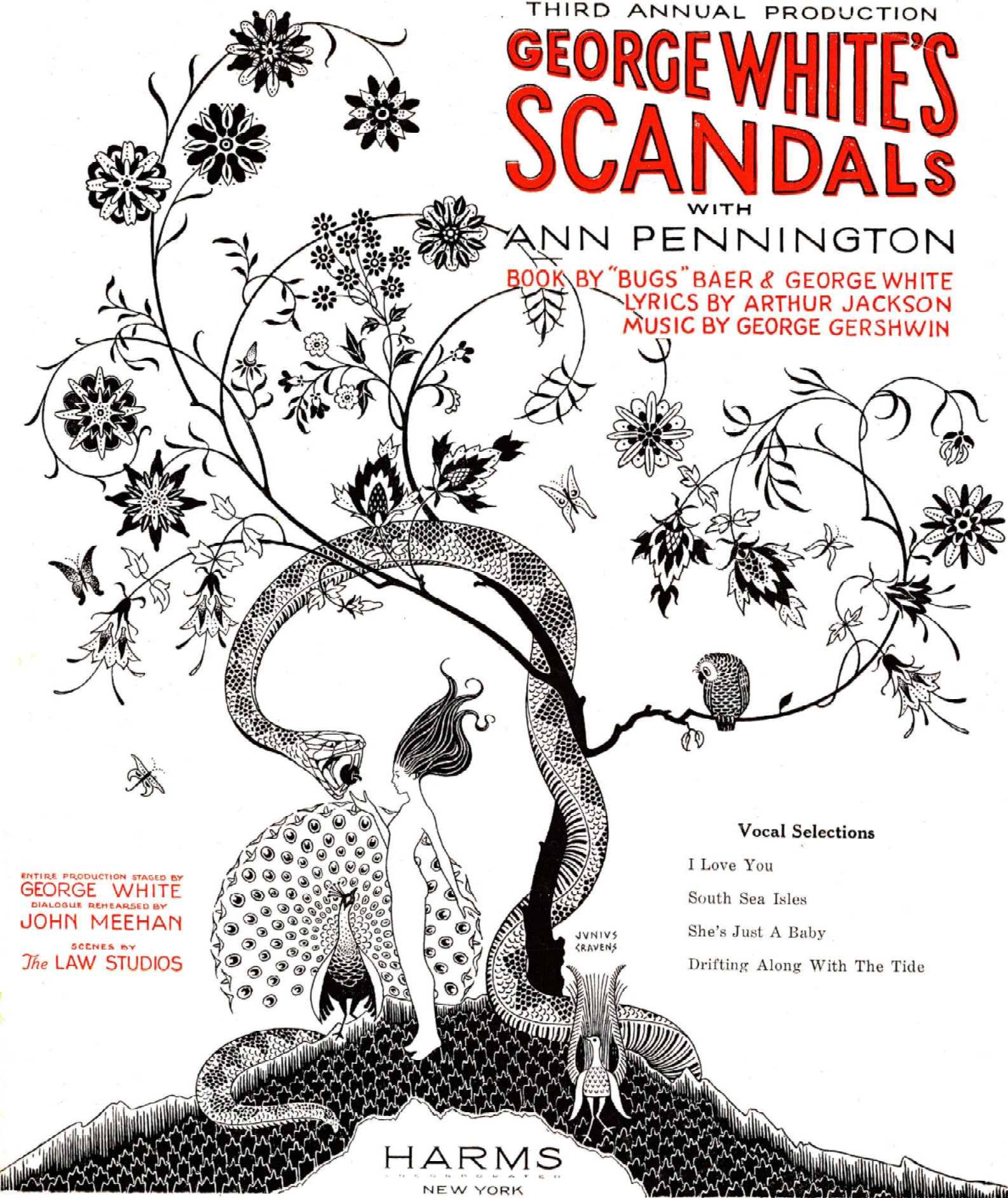
I Love You

South Sea Isles

She's Just A Baby

Drifting Along With The Tide

HARMS
INCORPORATED
NEW YORK



She's Just A Baby

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Words by
ARTHUR JACKSON

Music by
GEO. GERSHWIN

Piano

Moderato

L.H. *pp*

senza rit.

The piano introduction is in G major, 2/4 time, marked Moderato. It features a treble and bass staff. The right hand (L.H. in the score) plays a melody of eighth and sixteenth notes, while the left hand (R.H. in the score) provides a harmonic accompaniment with chords and single notes. The tempo is marked Moderato, and the dynamics are piano (pp). The introduction concludes with the instruction 'senza rit.' (without ritardando).

p

In ba - by days, a ba-by's ways are sweet to see, —

R.H. *p*

The first line of the song features a vocal melody in the treble staff and piano accompaniment in the grand staff. The vocal line is marked with a piano (p) dynamic. The piano accompaniment includes a right-hand (R.H.) part with chords and a left-hand (L.H.) part with a simple bass line. The lyrics are 'In ba - by days, a ba-by's ways are sweet to see, —'.

Play - ing with her nur-sery toys, tast - ing all a ba - by's joys; Though

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'Play - ing with her nur-sery toys, tast - ing all a ba - by's joys; Though'.

she out-grows her ba - by clothes, and saw-dust doll, — She's

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are 'she out-grows her ba - by clothes, and saw-dust doll, — She's'.

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still a ba - by un - der-neath it all.

This system contains the first line of the song. The vocal melody is on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are 'still a ba - by un - der-neath it all.' The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one sharp. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a simple harmonic foundation with whole and half notes.

Refrain

p-mf
Ba - by she's just a ba - by No mat-ter what she does, Just

This system marks the beginning of the refrain. It starts with a double bar line and a repeat sign. The vocal melody continues on the single staff. The piano accompaniment is marked with a dynamic of *p-mf* (piano-mezzo-forte). The right hand has a more complex texture with many beamed eighth and sixteenth notes, while the left hand remains simple with whole and half notes.

treat her like a ba - by When she is fret-ting, She needs your

This system continues the refrain. The vocal melody and piano accompaniment follow the same patterns as the previous system, with the right hand featuring intricate sixteenth-note figures.

pet-ting, A kiss or two will do.

This system concludes the refrain. The vocal melody ends with a long note. The piano accompaniment features a triplet of eighth notes in the right hand near the end of the system.

Don't ev - er scold her, Just tight-ly hold her, And let her

This system contains the first line of the song. The vocal melody is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "Don't ev - er scold her, Just tight-ly hold her, And let her".

rest her ba - by head up - on your shoul - der, Tho' she seems

This system contains the second line of the song. The vocal melody continues in treble clef. The piano accompaniment continues in grand staff. The lyrics are: "rest her ba - by head up - on your shoul - der, Tho' she seems".

grown up, You have to own up, She's just a ba -

This system contains the third line of the song. The vocal melody continues in treble clef. The piano accompaniment continues in grand staff. The lyrics are: "grown up, You have to own up, She's just a ba -".

- by still. still.

This system contains the fourth line of the song, which includes a double bar line and two endings. The vocal melody continues in treble clef. The piano accompaniment continues in grand staff. The lyrics are: "- by still. still.". The first ending is marked with a "1" and the second ending with a "2".