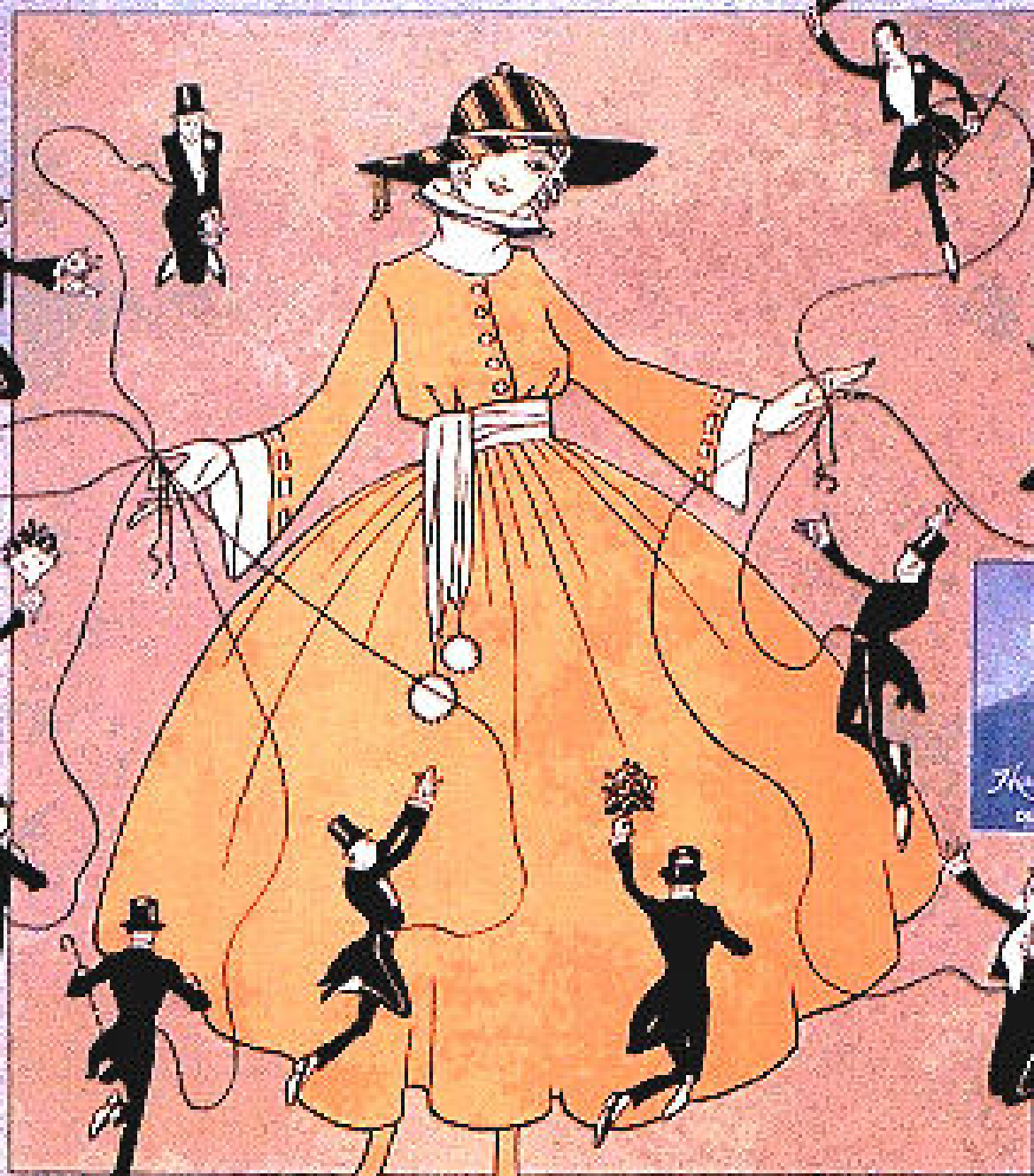


WHEN YOU WANT 'EM, YOU CAN'T GET 'EM,
WHEN YOU'VE GOT 'EM, YOU DON'T WANT 'EM



WORDS BY
MURRAY ROTH

HARRY VON TILZFF
MUSIC BY
GEORGE GERSHWIN

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When You Want 'Em, You Can't Get 'Em When You've Got 'Em, You Don't Want 'Em

Words by
MURRAY ROTH

Music by
GEO GERSHWIN

Moderato

f

fz

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics range from *f* to *fz*.

Vamp

mf

A lit - tle lov - ing now and then -
I've of - tentried to fig - ure out -

The first line of lyrics is accompanied by musical notation. The piano part features a 'Vamp' section with a repeating rhythmic pattern in the left hand. The vocal line is in the right hand, with lyrics written below the notes. Dynamics include *mf*.

Is rel - ished by the best of men - That's a pro - verb old and true, -
Just how it al - ways comes a - bout - When you're lone - some as can be -

The second line of lyrics is accompanied by musical notation. The piano part continues with a similar accompaniment style. The vocal line includes the lyrics. Dynamics include *mf*.

Still some - how it's al - ways new - A fel - low wants a girl - ie, bad -
You're in want of com - pa - ny - Oh! good - ness how you sit and sigh -

The third line of lyrics is accompanied by musical notation. The piano part continues with a similar accompaniment style. The vocal line includes the lyrics. Dynamics include *mf*.

But there's none to be had _____ No mat - ter how you try
 Still there's no - bo - dy nigh _____ When you go af - ter them

You can not rea - son why Things' al - ways turn - out like this _____
 You meet a raft - of them That is the way - you will find _____

CHORUS

When you want 'em, - you can't get 'em - When you've got 'em - you don't

want 'em - All the wise men try to dope it out - But it seems they're always

Ad. * *Ad.* * *Ad.* *

left in doubt When you get 'em — then you pet 'em — When you lose 'em — you for-

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line contains the lyrics: "left in doubt When you get 'em — then you pet 'em — When you lose 'em — you for-". The piano accompaniment consists of chords and moving lines in both hands, with a key signature of one sharp (F#) and a 2/4 time signature. A double bar line with repeat dots is present at the end of the system.

get 'em — { At cer-tain times you have too man-y, And lots of oth-er times you have-n't
And when for broil-ers you are seek-in', The life is great my boy if you don't

The second system continues the vocal line and piano accompaniment. The vocal line lyrics are: "get 'em — { At cer-tain times you have too man-y, And lots of oth-er times you have-n't / And when for broil-ers you are seek-in', The life is great my boy if you don't". The piano accompaniment continues with similar harmonic support. A double bar line with repeat dots is at the end.

an-y — When you want 'em, you can't get 'em When you've got 'em, you don't want 'em,
weak-en —

The third system continues the vocal line and piano accompaniment. The vocal line lyrics are: "an-y — When you want 'em, you can't get 'em When you've got 'em, you don't want 'em, / weak-en —". The piano accompaniment continues with similar harmonic support. A double bar line with repeat dots is at the end.

You're nev-er sat-is-fied at all. When you all.

The fourth system continues the vocal line and piano accompaniment. The vocal line lyrics are: "You're nev-er sat-is-fied at all. When you all.". The piano accompaniment includes a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to the beginning of the system, while the second ending concludes the piece. The piano accompaniment features triplets and a forte (fz) dynamic marking. A double bar line with repeat dots is at the end.