

CROSS YOUR HEART

LAURENCE SCHWAB
presents
A Musical Comedy

Music by LEWIS E. GENSLER
Lyrics by B.G. DeSYLVA

QUEEN HIGH

Musical Numbers
Staged by
SAMMY
LEE

Cross Your Heart
Every Thing Will Happen
For The Best
Gentlemen Prefer Blondes
You'll Never Know
I can't Forget

BOOK BY
LAURENCE SCHWAB
AND
B.G. DeSYLVA
FROM
"A PAIR OF SIXES"
BY
EDWARD PEPE
BOOK STAGED BY
EDGAR MacGREGOR

MADE IN U. S. A.

HARMS
INCORPORATED
NEW YORK

Cross Your Heart

Ukulele arr. by May Singhi Breen

Words by
B.G.DE SYLVA

Tune Ukulele
A D F# B
Put Ukulele Capo on 3rd fret

Music by
LEWIS E. GENSLER

Moderato e dolce

Piano

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a harmonic accompaniment. The tempo and mood are indicated as 'Moderato e dolce'.

Dick: Seems to me you're rath - er fond of play - ing;
Polly: Real - ly, dear, you should - n't re - pri - mand me;

The first vocal entry features two parts: Dick and Polly. Dick's line is 'Seems to me you're rath - er fond of play - ing;' and Polly's line is 'Real - ly, dear, you should - n't re - pri - mand me;'. The piano accompaniment supports the vocal lines with a steady harmonic pattern.

Seems to me you'll nev - er set - tle down.
Yet I must for - give you when you do.

The second vocal entry continues the dialogue. Dick sings 'Seems to me you'll nev - er set - tle down.' and Polly responds with 'Yet I must for - give you when you do.' The piano accompaniment continues to provide harmonic support.

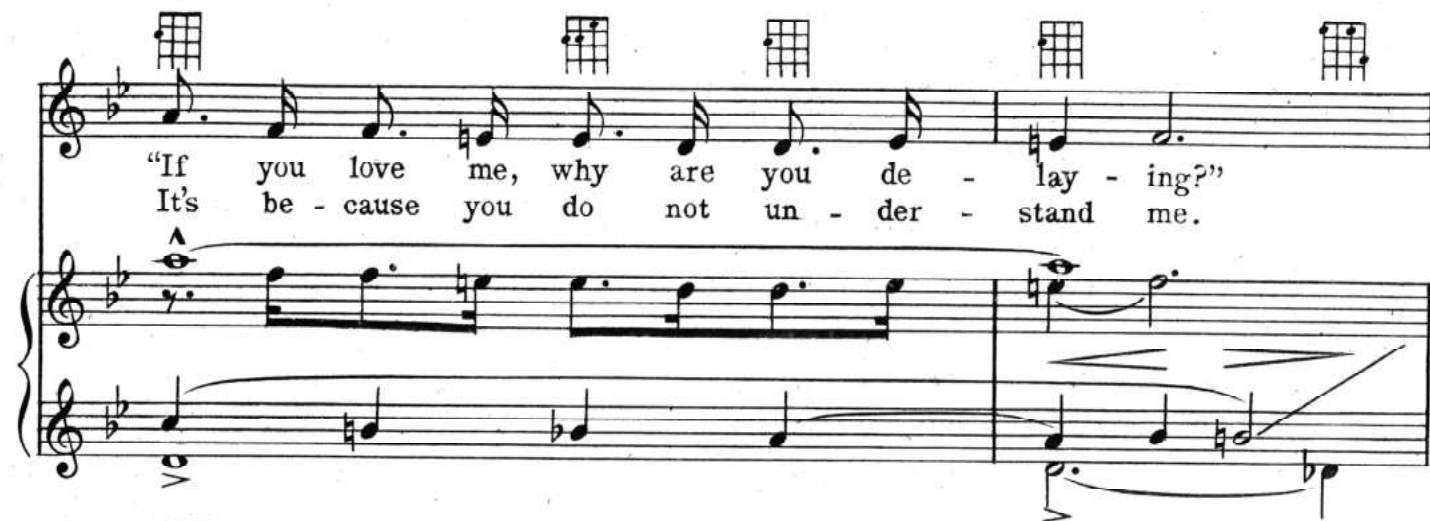
Tell me, do you think I'm wrong in say - ing:
Though a lit - tle fib - ber you may brand me,

The third vocal entry shows Dick asking 'Tell me, do you think I'm wrong in say - ing:' and Polly replying 'Though a lit - tle fib - ber you may brand me,'. The piano accompaniment concludes the section with a final chord.

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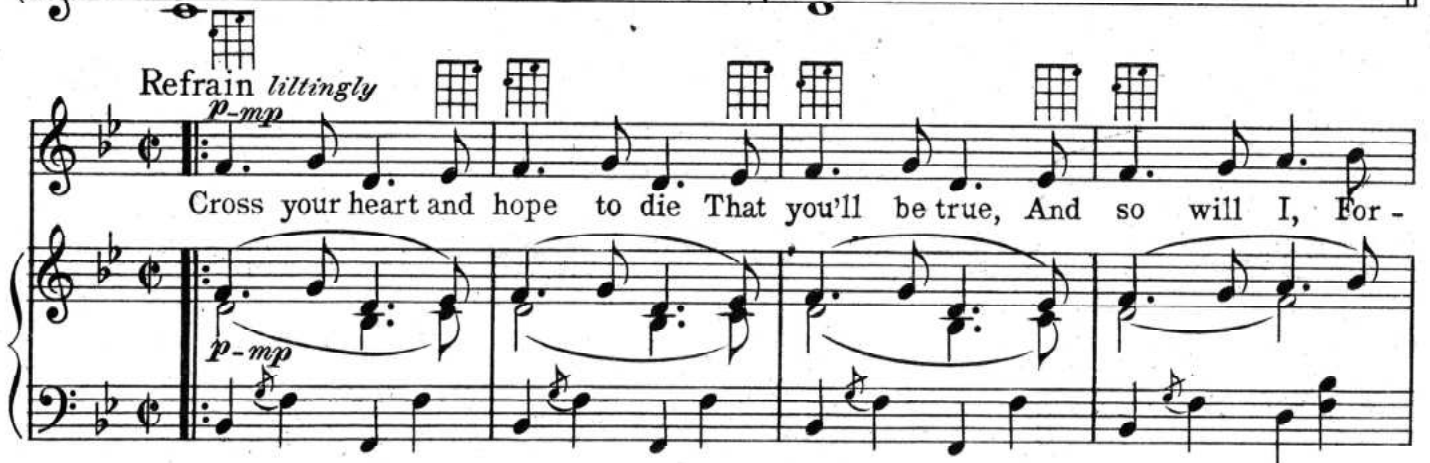
"If you love me, why are you de - lay - ing?"
It's be - cause you do not un - der - stand me.



Of your lov - ing li - bels I have had a pre - view;
Which of us is straight - er? Which, in mor - als, loos - er?



rall. On a stack of Bi - bles Swear and I'll be - lieve you.
I will an - swer lat - er, First we'll hear from you, sir.



Refrain *littingly*
p-mp Cross your heart and hope to die That you'll be true, And so will I, For -

ev - er and for - ev - er and a day!

Cross your heart and hope to die That I'm the ap - ple of your eye And

nev - er will you ev - er get a - way!

Morn - ings we will kiss good-bye; At eve - ning kiss hel - lo;

Sun - days we will nev - er be a - part, sweet - heart. *rit e dim.*

Let it rain! The sun will shine If I am yours and *a tempo.*

you are mine For - ev - er and for - ev - er cross your *rall.*

heart. heart. *a tempo* *dim.* *8va.* *pp*