

BLUE OCEAN BLUES

Mr. Lew Fields offers

PRESENT ARMS!

a Musical Play



Book by

Herbert Fields

Lyrics by

Lorenz Hart

Music by

Richard Rodgers

Musical Numbers staged
by Busby Berkeley

You Took Advantage Of Me
Down By The Sea
Do I Hear You Saying
Blue Ocean Blues
I'm A Fool, Little One
Crazy Elbows

Book staged by
Alexander Leftwich

HARMS
NEW YORK

MADE IN U. S. A.

Entire Production directed by Lew Fields

Blue Ocean Blues

Words by
LORENZ HART

(Chick)

Music by
RICHARD RODGERS

Ukulele

G C E A

Moderato

VOICE *mf* The sea is dark - er than the sky,

PIANO *mf* 8

I fear each wave as it rolls by.

And the o - cean roars with glee — Ev 'ry time I

sigh; The sky is like a hol - low dome — A-bove a

roll - ing sea of foam; — O - cean turn that ship_

The first system of music features a vocal melody in treble clef with lyrics. The piano accompaniment is in G major, with a bass line in bass clef and a treble line in treble clef. Chord symbols are placed above the vocal line.

— a - round, — Make it sail for home.

The second system continues the vocal melody and piano accompaniment. The piano part includes a treble line with chords and a bass line. Chord symbols are present above the vocal line.

REFRAIN *Tempo di "Blues"*

Sail - ing, — I've got those weep-ing wail-ing blue o-cean blues, —

The third system marks the beginning of the refrain. The tempo is indicated as 'Tempo di "Blues"'. The piano accompaniment features a more active bass line and treble line with chords. Chord symbols are placed above the vocal line.

— Ner - vous, — I've got those, "Lord, pre-serve us

The fourth system continues the refrain. The piano accompaniment includes a triplet in the treble line. Chord symbols are placed above the vocal line.

blue o - cean blues? — Ill winds, —

This system contains the first line of the song. The vocal melody is written on a single treble staff with a key signature of one sharp (F#). The piano accompaniment consists of two staves (treble and bass) in the same key signature. Above the vocal staff, there are seven guitar chord diagrams. The lyrics are 'blue o - cean blues?' followed by a long dash, and 'Ill winds, —'.

chill winds — creep right un - der my skin; — While I sleep, —

This system contains the second line of the song. The vocal melody continues on the treble staff. The piano accompaniment continues on the two staves. There are seven guitar chord diagrams above the vocal staff. The lyrics are 'chill winds — creep right un - der my skin; — While I sleep, —'.

trou - bles keep — roll - ing in; — Griev - ing, —

This system contains the third line of the song. The vocal melody continues on the treble staff. The piano accompaniment continues on the two staves. There are seven guitar chord diagrams above the vocal staff. The lyrics are 'trou - bles keep — roll - ing in; — Griev - ing, —'.

— I've got those "Sweet - ie - leav - ing blue o - cean blues," — Hat - ing —

This system contains the fourth line of the song. The vocal melody continues on the treble staff. The piano accompaniment continues on the two staves. There are seven guitar chord diagrams above the vocal staff. The lyrics are '— I've got those "Sweet - ie - leav - ing blue o - cean blues," — Hat - ing —'.

— those ev - er sep - ar - at - ing blue o - cean blues;

Oh, that — woe that — sends my heart — to my shoes,

So that — I've got those blue o - cean blues.

1 2

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature. The score is divided into four systems. The first system contains the first line of the vocal melody and the first system of piano accompaniment. The second system contains the second line of the vocal melody and the second system of piano accompaniment. The third system contains the third line of the vocal melody and the third system of piano accompaniment. The fourth system contains the fourth line of the vocal melody and the fourth system of piano accompaniment. The piano accompaniment includes various musical notations such as chords, arpeggios, and triplets. The vocal melody is written in a simple, melodic style with lyrics underneath. The score is numbered 6 in the top left corner.