

# Cheerie-Beerie-Be

*With Ukulele  
Accompaniment*

*"You can't go wrong  
with any FEIST song"*

*A* **CHEERIE WALTZ SONG**  
*by the Writers of*  
**"IN A LITTLE SPANISH TOWN"**



*Featured by*  
**GEORGE OLSEN**  
*and his*  
*Hotel Pennsylvania Music*



*Lyric by*  
**LEWIS and YOUNG**

*Music by*  
**MABEL WAYNE**

# Cheerie-Beerie-Be

(from Sunny Italy)

Waltz Song

Words by  
LEWIS & YOUNG

Ukulele arr. see note below \*

Music by  
MABEL WAYNE

Allegro moderato

Musical notation for the piano introduction, featuring a treble and bass clef with a 3/4 time signature. The tempo is marked 'Allegro moderato'. The music begins with a mezzo-forte (mf) dynamic. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#).

Bright was the day that I sailed a-way, Cheer-ie-Beer-ie -  
 Night comes a-long with that lit-tle song, Cheer-ie-Beer-ie -

Musical notation for the first vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features chords indicated by ukulele diagrams above the staff.

Beer-ie-Be, Some-bod-y sang to me in sun-ny It-a-ly, Now skies are  
 Beer-ie-Be, The one you sang to me, in sun-ny It-a-ly, Some-thing is

Musical notation for the second vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features chords indicated by ukulele diagrams above the staff.

gray and I'm far a-way Cheer-ie-Beer-ie - Beer-ie-Be, That lit-tle  
 wrong for that lit-tle song Cheer-ie-Beer-ie - Beer-ie-Be, Is sigh-ing

Musical notation for the third vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features chords indicated by ukulele diagrams above the staff.

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ev - 'ry note to me, Is like a ro - sa - ry, from sun - ny It - a - ly.

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line contains the lyrics 'ev - 'ry note to me, Is like a ro - sa - ry, from sun - ny It - a - ly.' The piano accompaniment consists of chords and melodic lines in both hands.

'Wish that I were near - er to my cav - a - lier - a,

*ad lib.*

The second system continues the vocal line with the lyrics ''Wish that I were near - er to my cav - a - lier - a,'. The piano accompaniment includes a section marked 'ad lib.' (ad libitum), indicating a more expressive or improvisatory passage.

Cheer - ie - Beer - ie - Be, dream awhile with me, With - this mel - o -

The third system features the lyrics 'Cheer - ie - Beer - ie - Be, dream awhile with me, With - this mel - o -'. The piano accompaniment continues with chords and melodic lines.

- dy, — from sun - ny It - a - ly. It - a - ly.

The fourth system concludes the piece with the lyrics '- dy, — from sun - ny It - a - ly. It - a - ly.' The piano accompaniment includes a repeat sign with a first and second ending.