

NAPOLEON'S LAST CHARGE

BY
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Napoleons Last Charge

Descriptive March-Galop

Waterloo

"And there was mounting in hot haste; the steed,
The mustering squadron, and the clattering car,
Went pouring forward with impetuous speed,
And swiftly forming in the ranks of war;"

Allegro con spirito

Byron

Arranged by E.T. PAULL

Bugle call to Arms

Cavalry Call.

Band strikes up.

Soldiers Marching.

Note: In playing this piece, do not allow the time to lag.

Each movement should be played in a brisk March-Galop tempo.

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Forming Line of Battle.

3

ff

Ra Ra Ra Ra Ra *

* Ra Ra Ra Ra Ra *

1.

2.

Ra Ra *

Ra Ra Ra Ra Ra

ff

Trio Cannonading

p

mf

f

fff

fff

fff

fff

Ra Ra

Ra Ra

Ra Ra

Ra Ra

Cavalry advancing

p Not too slow strict Tempo

Ra *

Ra *

Ra

Ra

Ra

* Ra

*

Horses Galloping.

ff

cresc.

Ra

Ra Ra

Ra

Ra

* Ra

* Ra

* *Ra* * *Ra* *Ra* *Ra* *Ra* *

Bugles sounding.
fz *fff stacc.*

Clash of Arms.
fff

Horses Galloping.
fff

Fatal Cavalry charge.
ffff Furioso

stacc.

fff

Ra *Ra* *Ra* *Ra* *Ra* *Ra* *Ra* *Ra*

Handwritten musical score for 'Death in sunken Trench.' The score is written for piano in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of three systems of staves. The first system has a treble and bass staff with a 'fff' dynamic marking. The second system includes a 'L.H.' (Left Hand) marking. The third system includes a 'D.C. to then to Coda' instruction. The score is marked with 'Pia' (Piano) and 'fff' (fortissimo) dynamics.

Panic stricken army in rout and defeat

Handwritten musical score for 'Panic stricken army in rout and defeat'. The score is written for piano in a key with three flats and a common time signature. It consists of three systems of staves. The first system has a treble and bass staff with a 'fff' dynamic marking. The second system includes a 'L.H.' (Left Hand) marking. The third system includes a 'trem.' (tremolo) marking. The score is marked with 'Pia' (Piano) and 'fff' (fortissimo) dynamics.