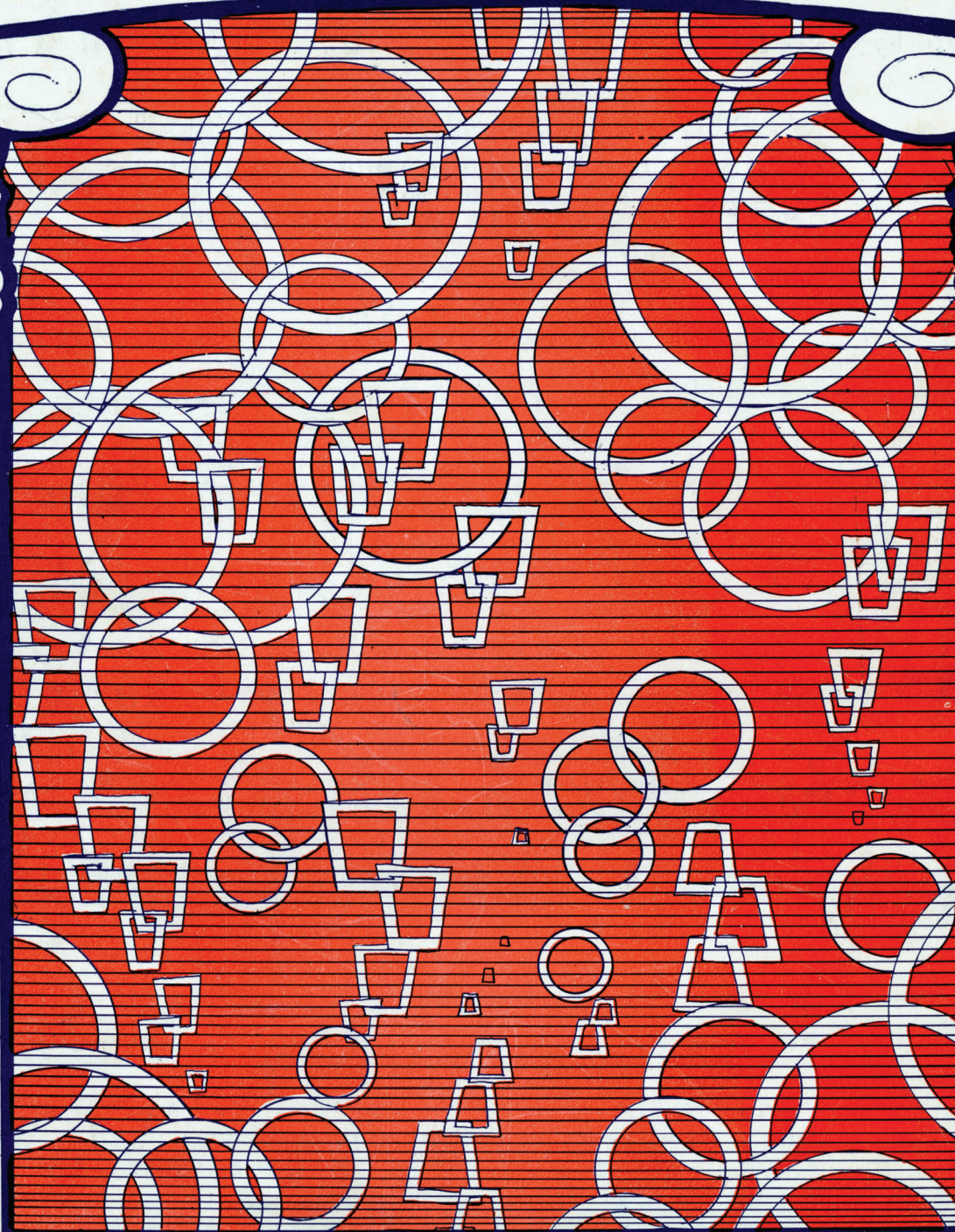


CHICKIE

Words by
J. Phillip O'Connell

Music by
Irving Mills

35-9



MADE
IN
U.S.A.

Poly
studios

Chickie

Words by
J. PHILLIP O'CONNELL



Music by
IRVING MILLS

Piano introduction in C major, 4/4 time. The melody is in the right hand, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note G4. The left hand provides a steady accompaniment of eighth notes. The piece is marked *mf* (mezzo-forte).

VOICE

Till ready

Chick-ie, don't feel a - shamed We know you're not to

Vocal melody for the first line of lyrics. The piano accompaniment continues with the same pattern as the introduction, marked *mf*.

blame May-be there's oth - ers the same as you. So chick-ie don't you feel blue

Vocal melody for the second line of lyrics. The piano accompaniment continues with the same pattern, marked *mf*.

CHORUS

Chick-ie__ we love you Chick-ie__ You're such a won - der - ful

girl, Come back home__ and don't stray a - ny more__

We're all for__ you and we all a - dore__ you Chick - ie,__ We love you

Chick-ie.— Don't hang your head— in de - spair Tho' some may con-demn— you, we

The first system of the musical score for 'Chickie'. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: 'Chick-ie.— Don't hang your head— in de - spair Tho' some may con-demn— you, we'.

know it's not fair— 'Cause you're just like an an - gel, sweet as a pray'r.—

The second system of the musical score. The vocal melody continues with the lyrics: 'know it's not fair— 'Cause you're just like an an - gel, sweet as a pray'r.—'. The piano accompaniment features a prominent bass line with a long, sweeping slur across the first two measures.

Chick-ie,— we love you, Chick-ie— you're such a won-der-ful girl. girl.

The third system of the musical score. The vocal melody concludes with the lyrics: 'Chick-ie,— we love you, Chick-ie— you're such a won-der-ful girl. girl.'. The piano accompaniment includes a double bar line with first and second endings marked '1' and '2' above the staff.