

Written At The Personal Request Of Mr. VALENTINO
For His Last Success

Son Of The Sheik



Words By
**EDWIN
POWELL**
Music By
**MIRO
MOSAY**

UKULELE ARR BY
MAY SINGHI BREEN



Published
by

FOREST S. CHILTON
MUSIC PUBLISHERS
1591-5, Broadway, N. Y. C.

Barbelle

MADE
U.S.A.

PREPARE

Man I all S "4" Flute Tone Pipes

Man II S "4" Violins, Flutes

S^o Obo, Piano, & Tom Tom

Pedals suitable Bass for Man II

x Bass Drums ad lib.

Son Of The Sheik

Written at the personal request of Mr. Valentino for his last success

With Piano Tune Uke

A D F# B

Put Uke Capo on 1st fret

Music by

MIRO MOSAY

Arr. by Eugene Platzman

Organ arr. by Walter C. Simon

Words by
EDWYN POWELL

Moderato

Piano

Ukulele Arr. by
MAY SINGHI BREEN
"The Ukulele Lady"

Vamp

Voice

Hoo - la - hoo ——— la - hoo - oo Hoo - la - hoo ——— la - hoo - oo,

Man II *p* with Tom Tom

Ped. x Bass Drum

Comes the Sheik's de - sert cry.

Ah!

Obo, Tom Tom off

Bass Drum off

Man I

Man II

Ped.

Ah! Ah! Ah!

e - cho's the moan - ing wind.

Man II

Rid - ing on — ov - er the des - ert sands fly - ing on - ward thru the burn - ing winds

Man II add Obo & TomTom

Obo, Tom Tom off

Bass Drum off

to his se - cret love tryst:

Man I

Man II 2nd touch

Ped.

N.B. Organists may substitute any "stop" they have, providing it sounds like the one suggested. Organists may also modify the number of "stops" if they wish the music softer or add if they desire it louder.

Chorus (not very fast)

Son — of the Sheik so dar-ing.

Man I (melody only)

p-f Man II

Man II × Tom Tom

Ped.

Prince — of the sand dunes, far-ing,

Man I (melody only)

Man II Tom Tom off

Man II × Tom Tom

Ped.

Cross — the lone-ly wastes to bat-tle a-gain,—

Man I (melody only)

Man II Tom Tom off

Man II

Where — so man-y com-rades fought and were slain.—

Man I (melody only)

Man I

Man II

Man II

Man II

Ped. Ped. Ped.

Dark - ness, and the moon un - sha-dowed, ——— cast - ing silv-ry

Man I (melody only)

Man II

Man II

Man II x TomTom

Man II TomTom off

Ped.

gleam on high, He ——— is sing-ing

Man I (melody only)

Man II (Both hands)

Man II

Ped.

gai - ly of the love-ly girl who's sto-len his heart a -

Man II

add S'Obo

way. Repeat Chorus with full Organ & Drums. way.

Crash Cym