

WAY DOWN IN COTTON TOWN

FEATURED BY



EMPIRE CITY CHORETTE

WORDS BY
**EDGAR
LESLIE**

LEO. FEIST.
PUBLISHER

LE

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NEW YORK

MU
AL.
PIANT

Way Down In Cotton Town.

Words by
EDGAR LESLIE.

Music by
AL. PIANTADOSI.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, marked 'Moderato' and 'f' (forte). The introduction consists of two staves of piano accompaniment. The vocal melody enters in the second system with the lyrics 'In Cot-ton Town, In In Cot-ton Town, In'. The piano accompaniment continues with a steady rhythm. The third system features the vocal melody with the lyrics 'Cot-ton Town Lives the sweet-est girl for ma - ny miles a - round, Cot-ton Town Wed - ding bells will soon be heard for miles a - round,'. The piano accompaniment provides harmonic support. The fourth system continues the vocal melody with the lyrics 'Oo - oo - oo, Oo - oo - oo In Oo - oo - oo, Oo - oo - oo Right'. The piano accompaniment concludes the piece with a final chord.

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dreams see her con - stant - ly, I'd
by my side, when knot is tied, There'll

walk a hun-dred miles to have her smile on me, From the start she
be a hun-dred peo - ple there to kiss the bride, Then you'll see, big

won my heart, That is why I long to be
jeal - ous me, Swell his chest with lov - ing pride.

CHORUS.

rit.
Way down in Cot-ton Town, That ne'er for - got-ten town,
rit. *p-f a tempo*

A pret - ty pic - ture I see — Up - on a bench 'neath a tree. That's where my

This system contains the first line of the song. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

sun - ny lit - tle hon - ey girl is wait - ing for me, — In go - ing back in Spring,

This system contains the second line of the song. The musical notation continues from the first system, with the vocal line and piano accompaniment. The lyrics are written below the vocal line.

And bring with me a ring, — And soon the folks will be spread - ing

This system contains the third line of the song. The musical notation continues from the second system. The lyrics are written below the vocal line.

news of the wed - ding, Way down in Cot - ton Town. — Way down in Town. —

This system contains the fourth line of the song, ending with a double bar line. The musical notation includes first and second endings, indicated by '1' and '2' above the staff. The piano accompaniment features a 'rit.' (ritardando) marking. The lyrics are written below the vocal line.