

ROLL THEM COTTON BALES



TRIXIE MCCOY

LYRIC BY
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MUSIC BY
J. ROSAMOND JOHNSON

50¢



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Be-neath the sil-vry southern moon. There's where the darkies am a
To see the sweetest gal in town. I'm work-ing hard a-long the

This system contains the first two lines of the musical score. The vocal line is in G major (one sharp) and 2/4 time. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simpler bass line in the left hand.

sleep - ing, And all a - ly-ing in a row, But ev'ry one is up and
lev - ee, So I can say to Lindy Lou, Do, honey, tell me if you

This system contains the third and fourth lines of the musical score. The piano accompaniment continues with the same rhythmic pattern, with some variations in the right hand's texture.

hust - ling, Soon as he hears the whistle blow
want me, Cause I'm just work-ing gal for you

This system contains the fifth and sixth lines of the musical score. The piano accompaniment features a more complex rhythmic pattern with triplets and sixteenth notes.

What's that noise so loud and clear? Boo-woo! Boo-woo! Seems to be a draw-ing near
There's that whistle once a gain Boo-woo! Boo-woo! Steam-boats com-ing round the ben?

This system contains the seventh and eighth lines of the musical score. The piano accompaniment features a more complex rhythmic pattern with triplets and sixteenth notes.

Boo-woo! Boo-woo! It sounds to me like the Robert E. Lee Boo woo Boo woo Chuck
Boo-woo! Boo-woo! It sounds to me like the Robert E. Lee Boo woo Boo woo That

full of cot-ton from Ten-nee-see Grab your truck and take your stand For to roll them cotton bales.
means a dol-lar a day for me Lin-dy Lou—it's all for you That I roll them cotton bales.

CHORUS.

Roll them cot-ton bales Roll 'em all the

day, Roll them cotton bales I'm goin' to

roll them cot-tonbales and roll 'em for my pay, yes for my pay. Ev'ry bo-dy bet-ter

The first system of the musical score. The vocal line is in G major (one sharp) and 2/4 time. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. A *sfz* (sforzando) marking is present in the piano part towards the end of the system.

Roll them cot-ton bales. Roll

The second system of the musical score. The vocal line continues with the lyrics "Roll them cot-ton bales. Roll". The piano accompaniment maintains the same rhythmic pattern. A *sfz* marking is also present in the piano part.

'em down the line. Roll them cot-ton bales

The third system of the musical score. The vocal line continues with the lyrics "'em down the line. Roll them cot-ton bales". The piano accompaniment continues with the same rhythmic pattern. A *sfz* marking is present in the piano part.

I'm going to roll them cotton bales for that gal of mine, that gal of mine. mine.

The fourth system of the musical score. The vocal line concludes with the lyrics "I'm going to roll them cotton bales for that gal of mine, that gal of mine. mine.". The piano accompaniment features a final *sfz* marking. The system includes first and second endings, indicated by the numbers 1 and 2 above the staff.