

The Band Came Back

Song

Words by
SEYMOUR BROWN

Music by
NAT D. AYER

The Band Came Back

Words by
A. SEYMOUR BROWN

Music by
NAT. D. AYER

March Moderato

PIANO

The piano introduction is in 2/4 time, marked 'March Moderato'. It begins with a treble and bass staff. The treble staff starts with a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) followed by a half note (F#4). The bass staff starts with a series of eighth notes (F3, E3, D3, C3, B2, A2, G2) followed by a half note (F#2). The dynamics are marked 'ff' (fortissimo) and there are accents on the final notes of both staves.

The vamp section is in 2/4 time, marked 'Vamp (till ready)'. It begins with a treble and bass staff. The treble staff starts with a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) followed by a half note (F#4). The bass staff starts with a series of eighth notes (F3, E3, D3, C3, B2, A2, G2) followed by a half note (F#2). The dynamics are marked 'mf' (mezzo-forte) and 'p' (piano). The section is labeled '(2nd time burlesqued throughout)'.

The vocal and piano section is in 2/4 time. The vocal line is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are: 'Band? yet? Ru - dolf Fed - er was the lead - er, Trom - bone in his First there came the Pic - co - lo, And then the Cla - ri -'. The piano accompaniment features a series of eighth notes in the bass staff. The section is labeled '(2nd time Piccolo Solo)'.

The vocal and piano section is in 2/4 time. The vocal line is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are: 'hand. net. His mu - si - cians all walked out and left him yes - ter - Next there came the great big horn and then the lit - tle'. The piano accompaniment features a series of eighth notes in the bass staff. The section is labeled '(2nd time Clarinet Solo)' and '(2nd time Trombone Solo)'.

Copyright MCMXI by JEROME H. REMICK & Co., New York & Detroit

Copyright, Canada, MCMXI by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley

(2nd time Cornet Solo)

day, They said "If we don't get more dough then Ru - dolph we won't
one, And then there came the drum - mer and he came back with a

Drs. Cymbal.

Bass Dr. (2nd time full Band)

play. And then he raised his trom - bone "Oh well" he said "I'll
bun; And then they raised the dick - ens, Hip, hip, hoo - ray! They

have to play some tune a - lone those Ger - mans think is dead! I'll
danced a - round like chick - ens play - ing rag - time all day. Oh

do my best though I play it rot - ten, Here's a tune they've
way down South in the land of cot - ton When you've got no job Gee!

not for-got-ten," And the whole band thought of home.
things are rot-ten, And Ru - dolf on - ly smiled. *fz*

(2nd time burlesqued) *lento*

CHORUS

Oh the band! Oh the band Came back one by

p ff

one, They all got to - geth-er in the aft - er - noon,

Dr.

Down at the cor-ner in the beer sa - loon; And the band! Oh the

band for- got their trou- bles then, And they

This system contains the first line of the song. The vocal melody is on a treble clef staff with a key signature of two flats (B-flat and E-flat). The piano accompaniment is on grand staves (treble and bass clefs). The lyrics are 'band for- got their trou- bles then, And they'. A dynamic marking of *f* (forte) is present in the piano part.

drank their beer in a friend-ly man-ner, Played home sweet home and the

This system contains the second line of the song. The vocal melody continues on the treble clef staff. The piano accompaniment continues on the grand staves. The lyrics are 'drank their beer in a friend-ly man-ner, Played home sweet home and the'.

star spangled ban-ner When the band, the Ger-man band, When the

This system contains the third line of the song. The vocal melody continues on the treble clef staff. The piano accompaniment continues on the grand staves. The lyrics are 'star spangled ban-ner When the band, the Ger-man band, When the'.

mem-bers of the band came back. Oh the back.

This system contains the fourth line of the song, ending with a double bar line. It includes first and second endings. The vocal melody continues on the treble clef staff. The piano accompaniment continues on the grand staves. The lyrics are 'mem-bers of the band came back. Oh the back.'.