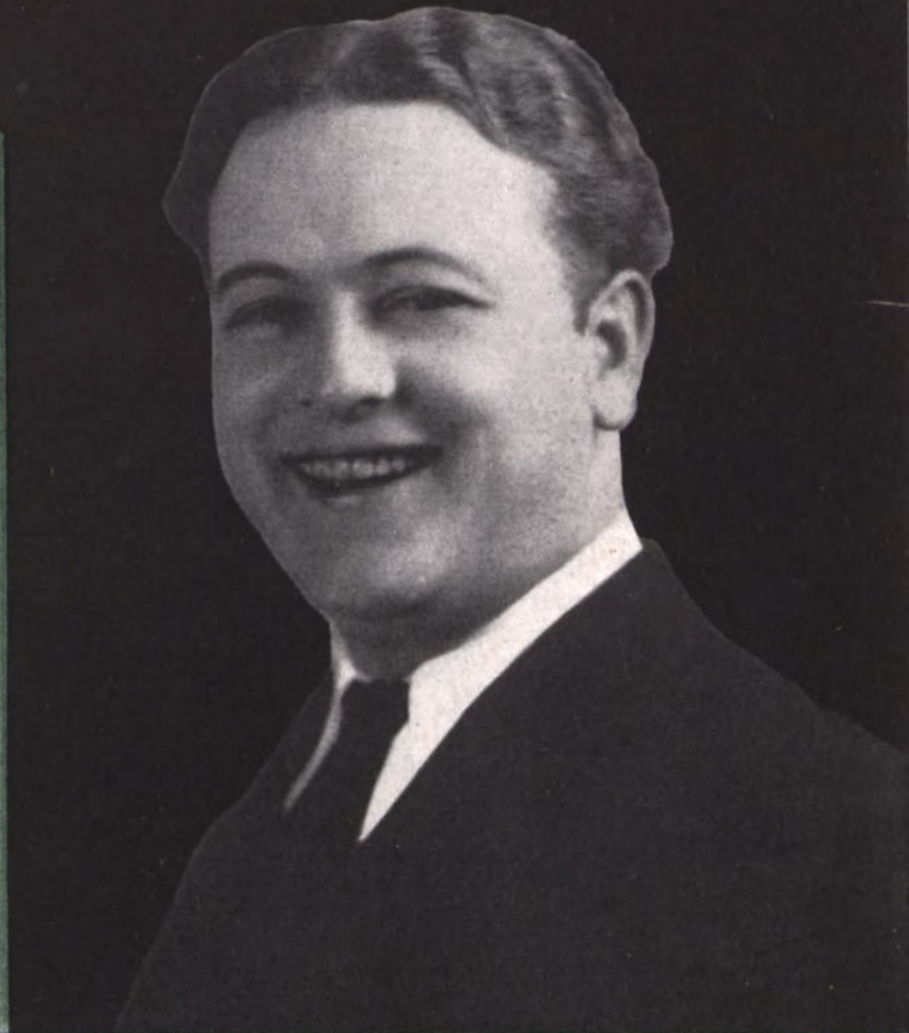


Gene Austin's Greatest Success ~
The VOICE OF THE SOUTHLAND
▽ KEEPS CALLIN' ME HOME ▽

By
Gene Austin
Marty Bloom
and Ted Koehler



TRIPLE QUALITY PUBLICATIONS
AUSTIN **B**LOOM **K**OEHLER
MUSIC PUBLISHERS
907 WOODS THEATRE BLDG., CHICAGO

MADE IN U.S.A.

The Voice Of The Southland

(Keeps Callin' Me Home)

Piano Tune Uke in C

G C E A

A Rube Bennett Arrangement

By { GENE AUSTIN
MARTY BLOOM
TED KOEHLER

Moderato

Home - land, —
Black - sheep, —

Home - land, —
Black - sheep, —

TILL READY

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Oh! why — did I roam, Your black sheep is
I just — wan-na say, If you're from the

wear — y, I wan — na come home,
South — land, Don't wan — der a — way,

Sor — row, — Sor — row, — Keeps fol — low-in' me,
Stay home, — Don't roam, — Just take my ad — vice,

Dix — ie — land — that's where I wan — na be;
When you do — you're leav — in' Par — a — dise;

The musical score is written for guitar, voice, and piano. The guitar part is in the upper staff, the voice part in the middle, and the piano accompaniment in the lower staves. The key signature is B-flat major (two flats). The score is divided into four systems, each with a guitar staff, a vocal staff, and a piano staff. The lyrics are written below the vocal staff. The piano part features a steady accompaniment with some melodic lines in the right hand and a bass line in the left hand. The guitar part provides harmonic support with chords and single notes. The vocal part is a simple melody with lyrics. The score ends with a double bar line and a key signature change to B-flat major.

CHORUS

Tho' there's peo-ple all a - round me, — I'm so blue and all a - lone, —

p - mf

— 'Cause the voice of the South-land keeps call - in' me home, —

— In my dreams those fields of cot - ton, — And those sun-ny skies of blue, —

— Seem to say "You're not for - got - ten, — we're wait - in' for you," —

They're shout-in', Come back, — You're not — on the right track, —

— You bet- ter come right back home where you be - long, — To myself I keep on

say - in' — What a fool I was to roam, — 'Cause the voice of the South - land,

keeps call - in' me home.

Tho' there's peo-ple all a - home.