

EDDIE LEONARD'S GREAT COTTON SONG

I WANT TO GO BACK TO THE LAND OF COTTON



WORDS AND MUSIC BY

EDDIE LEONARD



52/
4-

I Want to Go Back to the Land of Cotton.

Words and Music by
EDDIE LEONARD.

Marcia.

Piano.

The piano introduction consists of two systems of music. The first system is in 2/4 time, marked with a forte (f) dynamic. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with eighth notes. The second system continues the melody and bass line, ending with a repeat sign. The key signature has two flats (B-flat and E-flat).

The first system of the vocal and piano accompaniment. The vocal line is in 2/4 time, with lyrics: "Don't you hear dem steam-boats blow-ing? Ooh! Ooh!" and "Don't you hear those ban-jos ring-ing? Bangdy, bang, bang,". The piano accompaniment is in 2/4 time, marked with a piano (p) dynamic. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with eighth notes. The key signature has two flats (B-flat and E-flat).

The second system of the vocal and piano accompaniment. The vocal line is in 2/4 time, with lyrics: "Ooh! bang! ——— Back down yon-der, I se a - go-ing, Don't you hear those dar-kies sing-ing?". The piano accompaniment is in 2/4 time, marked with a piano (p) dynamic. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with eighth notes. The key signature has two flats (B-flat and E-flat).

Copyright MCMVIII by Jos. W. Stern & Co.

British Copyright Secured

English Theatre and Music Hall rights strictly reserved.

"Depositado conforme a la ley de la Republica Mexicana,

en el año MCMVIII por Jos. W. Stern y Cia., Propietarios, Nueva York y Mexico.

Take me! when you go, Where de moon am
How their voice - es rang; When de burn - ing

shin - ing bright, And my heart's filled with de - light And the
sun goes down, In de ca-bin we gath - er 'roun', And the

birds are sing - ing in de trees; And the dar - kies am a -
birds are sing - ing in de trees; And the dar - kies am a -

hum - ming all de day, It's a long ways back to
hum - ming all de day, It's a long ways back to

dear old mam - my's knee, I long for "Home, sweet
 dear old mam - my's knee, I long for Home, once

a piacere
 Home!" I long for "Home, sweet Home!"
 more, I long for Home, once more.

rit.

Moderato.
 For I want to go back to the land of cotton, Where my "Ma" and "Pa" are

p-f

nev-er for- got - ten That's where the sun for - ev - er shines,

Old New York may be mighty fine, With its mil-lion lights, Oh!

The first system of the musical score for 'Swanee River'. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are 'Old New York may be mighty fine, With its mil-lion lights, Oh!'.

how they shine! 'Way down up-on the Swan-ee Riv-er, Far, far a -

The second system of the musical score. The vocal melody continues with the lyrics 'how they shine! 'Way down up-on the Swan-ee Riv-er, Far, far a -'. The piano accompaniment provides harmonic support.

way, I want to go back to the land of cot-ton, Be-fore she goes a -

The third system of the musical score. The vocal melody continues with the lyrics 'way, I want to go back to the land of cot-ton, Be-fore she goes a -'. The piano accompaniment includes a section marked 'L.H.' (Left Hand) in the lower left.

way, Be it ev - er so hum-ble, there's no place like home. For I home.

The fourth system of the musical score, concluding the piece. The vocal melody ends with the lyrics 'way, Be it ev - er so hum-ble, there's no place like home. For I home.' The piano accompaniment features a final chord and a repeat sign. The system includes first and second endings for the vocal line.