

Cotton Pickin' Time In Alabam'

WORDS BY
HAROLD L. COOL
MUSIC BY
ARTHUR J. DALY



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- Barbelle -

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Moderato

Hear those whistles blow - in' Out on Mo-bile bay — Ev'-ry bod-ys go - in'
Hear that en-gine pound - in' It sounds might-y grand — Ev'-ry curve it's round - in'

Down to Al-a-bam-a to - day, — Here comes the train — That will bring me back a - gain. —
Draws near er to the promised land — There's goin' to be — One big rag-time jub - i - lee. —

Not Fast

CHORUS

When those south - ern bands be-gin to play, — You'll see those dark - ies
run-ning down the quay, Say Hear comes old Mose and Mam-my hold - in' on to

"All Acts Agree on this Hit"

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lit - tle Sam-my Act - in' like they're two years old to - day, Just you watch them

com-in' down the line, How that good old south-ern moon will shine, And

when the dark-ies start a com-in' in, From put - tin, all the cot - ton in the cot - ton gin,

Shoot - in' sev-en come e - lev-en All the dark-ies gwine to heav-en, When the band starts

play - in' Dix - ie, It's cot-ton pick-in' time in Al-a - bam. bam.

Write or wire for Orchestrations

Cotton Pickin' etc. 2