

PUSSYFOOT PRANCE

(SONG)



BY

“SLAP” WHITE

PRANCE (Song)
FOX-TROT (Instrumental)



THE PUSSYFOOT PRANCE

3

Lyric by
JACK FROST

Music by
"SLAP" WHITE

Moderato

The musical score is written for piano and voice. It features a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Moderato'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part consists of a right hand with a melodic line and a left hand with a bass line. The vocal line is written in a single staff. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The lyrics are: 'Ev-ry-bod-y's talk-ing of a Law-yers and phy-si-cians like to syn-co-pat-ed dance, Ev-ry-bod-y's walk-ing with a syn-co-pat-ed prance, dance it on the floor, And the pol-i-ti-cians seem to hol-ler out for more, Ev-ry-bod-y's wait-ed for a syn-co-pat-ed chance To learn the way that they E-ven the mu-si-cians strike the notes of the en-core, For they are glad they can'.

Ev-ry-bod-y's talk-ing of a
Law-yers and phy-si-cians like to

syn-co-pat-ed dance, Ev-ry-bod-y's walk-ing with a syn-co-pat-ed prance,
dance it on the floor, And the pol-i-ti-cians seem to hol-ler out for more,

Ev-ry-bod-y's wait-ed for a syn-co-pat-ed chance To learn the way that they
E-ven the mu-si-cians strike the notes of the en-core, For they are glad they can

do it
play it

Lis - ten to the rhythm, now it seems that one and all
Once I saw a preach-er throw his shoul-ders in the air,

fz *mp*

Want to take it with 'em when they're go-in' to the ball, E-ven play the mu-sic on the
Danc-ing with a teach-er who was shout-ing, "It's a bear!" Just like E-va Tanguay, I sup-

fz *mp*

pia - no in the hall, And here's the way they go through it.
pose she did - n't care When once they start-ed to sway it.

fz *marc*

CHORUS

There it goes! now you step to the side, On your toes and get

p-f

read-y to glide, In the crowd rag as much as you please, You're al-lowed on-ly

The first system of the musical score features a vocal melody in treble clef and piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

one lit-tle squeeze. Step a-round like a mo-tor boat rocks,

The second system continues the melody and accompaniment. The piano part includes some triplet markings in the bass line.

Up and down like a Jack-in-the - box, And then you get to-geth-er and you

The third system shows the continuation of the song. The piano accompaniment features some sustained chords in the right hand.

do that dance, That lov-in' Pus-sy-foot Prance.

The fourth system concludes the piece with a double bar line and repeat signs. It includes first and second endings for the vocal line, marked with '1' and '2' and 'D.S.' (Da Capo). The piano part also has a first ending marked with '8' and 'D.S.'.