

When I Hear A Syncopated Strain

MERLIOCK PRODUCTIONS Inc. presents

and Very Nice Too



Baby, (Fox-trot Lullaby) . 60

When I Hear A Syncopated Strain 60

When You Come Back To Me 60

When Your Sweet Lips Meet Mine 60

Oh, John! 60

Wedding Anvils 60

And, Very Nice Too . . 60

Love Will Do The Rest . 60



Lyrics by Raymond W. Peck
Music by Percy Wenrich

OPERATIC EDITION
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2nd "And Very Nice, too"

When I Hear A Syncopated Strain

Lyric by
RAYMOND W. PECK

Music by
PERCY WENRICH

Moderato

The musical score is arranged in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a syncopated melody in the right hand and a steady bass line in the left hand. The lyrics are: "er since I was a child, — They ag - gra - va - ted me, — With mu - sic that was mild, — I syn - co - pa - ted ev - 'ry - thing from A to Z, —". The score includes dynamic markings such as *mf* and *p*, and a fermata over the word "Ev" in the first system.

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Sol - emn mu - sic I can't see, — I start mo - pin' when

The first system of the score features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with the lyrics 'Sol - emn mu - sic I can't see, — I start mo - pin' when'. The piano accompaniment consists of chords and moving lines in both hands, with some grace notes and slurs.

They play Cho - pin for me. —

The second system continues the vocal line with the lyrics 'They play Cho - pin for me. —'. The piano accompaniment continues with similar harmonic and melodic patterns, ending with a double bar line and repeat dots.

CHORUS

When I hear a band syn-co - pate a strain, —

The chorus begins with the lyrics 'When I hear a band syn-co - pate a strain, —'. The piano accompaniment starts with a dynamic marking of *p-f* (piano-forte) and features a more rhythmic and active accompaniment style with many slurs and accents.

All my dig - ni - ty then be - gins to wane, —

The second part of the chorus has the lyrics 'All my dig - ni - ty then be - gins to wane, —'. The piano accompaniment continues with its rhythmic accompaniment, ending with a double bar line and repeat dots.

I start swing - ing in time, To that rhy - thm sub -

-lime, Oh! it gets - me go - ing, Then I want - to raise

Cain; No - bod - y can stop me: Danc - ing night - and day

I can - not - re - sist,

If you like to dance put me on your list, I'm

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The piano accompaniment consists of chords and single notes in both hands, with some accents and slurs.

al-ways read-y for a lit-tle step-ping, Can't keep still,-

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, quarter notes A4, B4, and C5, a half note B4, and a quarter note A4. The piano accompaniment continues with similar chordal and melodic patterns.

Nev-er will,- When I hear a band play a syn-co-pa-ted strain.

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, quarter notes A4, B4, and C5, a half note B4, and a quarter note A4. The piano accompaniment continues with similar chordal and melodic patterns.

The fourth system shows the final part of the vocal line and piano accompaniment. The vocal line has a quarter note G4, quarter notes A4, B4, and C5, a half note B4, and a quarter note A4. The piano accompaniment continues with similar chordal and melodic patterns, ending with a double bar line.