

Paul Laurence Dunbar and Will Marion Cook's Latest & Greatest Success



ON EMANCIPATION DAY

WORDS BY **Paul Laurence Dunbar** MUSIC BY **Will Marion Cook**

Dewey
March
and
March
Song

5 Authors of
Dark Town
Who Dat Say Chicken
Lovers Lane
Etc, Etc,



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ON EMANCIPATION DAY.

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Characteristic Negro March and Two Step.

Moderato.

By WILL MARION COOK.

The musical score is written for piano in 2/4 time, marked 'Moderato'. It consists of five systems of two staves each. The key signature has one sharp (F#). The score begins with a *ff* (fortissimo) dynamic in the first system, followed by a *pp* (pianissimo) section. The second system features a *ff* dynamic in the bass staff and a *p* (piano) dynamic in the treble staff. The third system has a *ff* dynamic in the treble staff. The fourth system has a *ff* dynamic in the bass staff. The fifth system has a *ff* dynamic in the bass staff. The score concludes with a double bar line and a key signature change to one flat (Bb).

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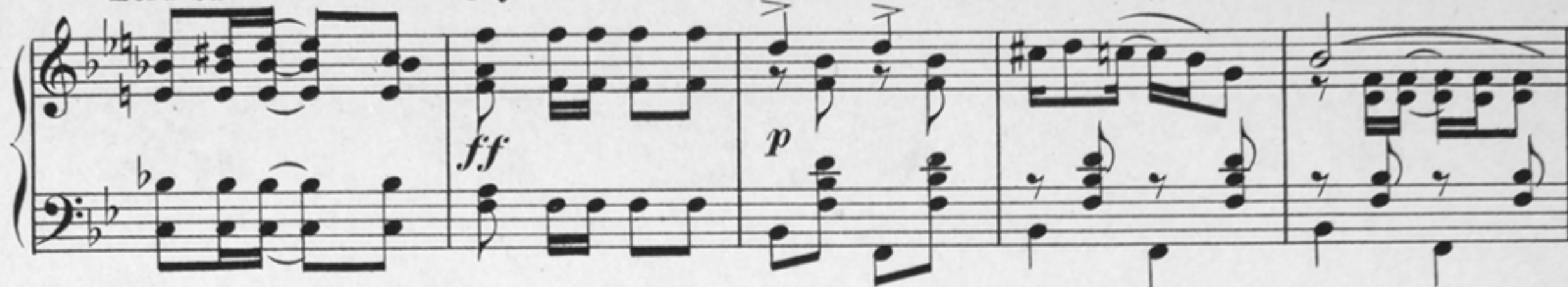
Chicago Office 67 Clark St.





Lord but he is gay

coons dressed up lak mas-que - ra - - -



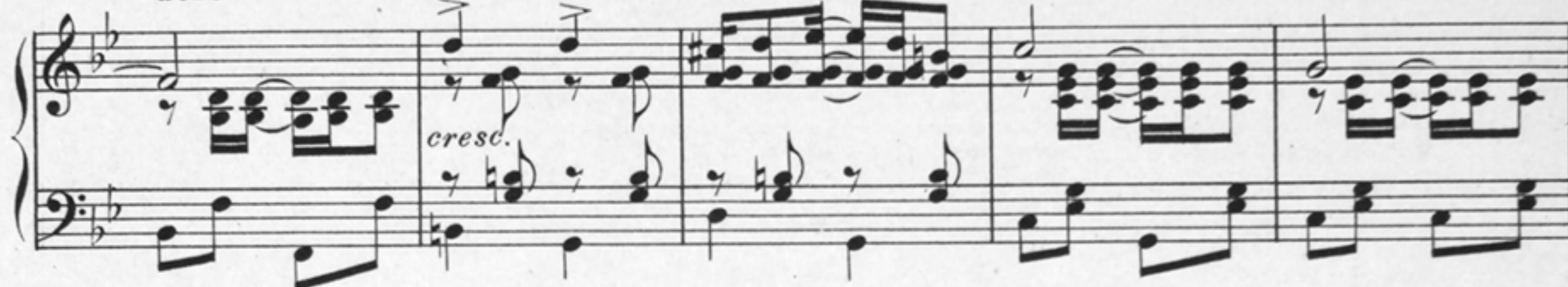
ders

Por - ters

armed lak rude

in - va - -

ders



When dey hear dem ragtime tunes

White foks try to

pass fu coons

On - E - -



man-ci-pa - tion day

