

ARE YOU WORKING? (NO! ARE YOU?)



JACK McLAREN

The **"ORIGINALS"**
in "RAPID FIRE"

Are You Working? (No! Are You?)
Dear Old Mother's Song Book.
To Welcome Me. (Roge in Repose)

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Are You Working?

No! Are You?

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FRED SANFORD, ALEC KENDAL,
& JOS. GEO. GILBERT.

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, 4/4 time, marked 'Moderato'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand, including a triplet of eighth notes. The vocal melody enters in the third measure. The lyrics are as follows:

Since this world be - gan of phras - es we have had our share, "What
Jones got wed to Ma - ry Brown and twelve months af - ter that, Then
Con - vict nine - ty nine a per - fect gen - tle - man was he, His

Ho, she bumps "My old Brown-son" and "Dear old bean," "There's hair." But
some-thing you know came a - long to li - ven up the flat. A
one fault it was mur - der and his cell was num - ber three. As

The piano accompaniment continues throughout the vocal lines, providing harmonic support with sustained chords and moving bass lines.

now the lat - est thing you hear as you walk down the street, You
bounc - ing lit - tle ba - by boy as soon as he could speak, Look'd
he stood pick - ing oa - kum with his poor hands blue and red, A

can't be up - to - date if you don't cry out as you meet.
up at his pa - pa there and ex - claimed in ac - cents weak.
war - der pass'd and jok - ing - ly peep'd thro' the door and said.

CHORUS

"Are you work-ing?" "No! are you?" "Are you work-ing?" "No! are

you?" Oh! oh! ev - 'ry-where you go,

When you meet a pal you say "Hel - lo! hel - lo! Are you

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The melody is in a 3/4 time signature. The lyrics are: "When you meet a pal you say 'Hel - lo! hel - lo! Are you".

work-ing?" "No! are you?" Three cheers for the red, white and

The second system of the musical score. The vocal line continues with the lyrics: "work-ing?" "No! are you?" Three cheers for the red, white and". The piano accompaniment includes triplet markings (3) in both the treble and bass staves.

blue! Tell me the old, old sto - ry "Are you

The third system of the musical score. The vocal line continues with the lyrics: "blue! Tell me the old, old sto - ry 'Are you". The piano accompaniment includes triplet markings (3) and tempo markings: "slower" and "a tempo".

work-ing?" "No! are you?" "Are you you?"

The fourth system of the musical score. The vocal line continues with the lyrics: "work-ing?" "No! are you?" "Are you you?". The piano accompaniment includes triplet markings (3) and a dynamic marking "sfz" (sforzando).