

SOMEBODY ELSE TOOK YOU OUT OF MY ARMS (BUT THEY CAN'T TAKE YOU OUT OF MY HEART)

BY BILLY ROSE
AND CON CONRAD



FRANCES ARMS

Musical
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Somebody Else Took You Out Of My Arms

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(But They Can't Take You Out Of My Heart)

By BILLY ROSE
and CON CONRAD

Moderato



Till ready

Sweet - heart of
Years take their

The first vocal line begins with a whole rest for 4 measures, followed by a half note G4 and a quarter note A4. The piano accompaniment features a triplet of eighth notes in the right hand and a similar triplet in the left hand. Dynamics include *fz* (forzando) and *p* (piano). The section ends with a repeat sign and a final chord.

old, I don't have to be told That I'm com - plete - ly for-
toll, And my poor lone-ly soul Hun - gers for some con-so-

The second vocal line continues the melody with a half note G4 and a quarter note A4. The piano accompaniment continues with the triplet pattern. The section concludes with a final chord in the right hand.

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got - - ten Some - bod - y new cast a spell o - ver
la - - tion I can't e - raise from my mem - 'ry the

you, But there's one thing they can't do: _____ (optional)
face That no one else can re - place: _____ (I know that)

REFRAIN (*Moderate tempo*)

Some - bod - y else took you out of my arms — But they can't take you

out of my heart Some-bod-y else is en - joy - ing the

charms That I wor - shipped and loved from the start I'm al - most sure that

my poor heart will break most an - y day, To think that you're so near to me and

yet so far a - way (my dar - ling) Some - bod - y else took you out of my arms

But they can't take you out of my heart.