

MIAMI

By AL JOLSON B. G. DeSYLVA & CON. CONRAD

*The Messrs Shubert
present*

Al Jolson

in

**BIG
BOY**

LYRICS BY
B. G. DESYLVA
MUSIC BY
JAMES F. HANLEY
AND
JOSEPH MEYER

VOCAL

As Long As I've Got My Mammy
Born And Bred In Old Kentucky
Hello Tucky
Keep Smiling At Trouble
Lackawanna
Who Was Chasing Paul Revere ?
Miami
Nobody But Fanny
The Dance From Down Yonder

HARMS
INCORPORATED
NEW YORK

MADE IN
U. S. A.

MIAMI

By AL JOLSON
B. G. DE SYLVA
and CON CONRAD

Moderato con spirito

Piano

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamics include *f* and *ffz*, with a *cresc.* marking.

Vamp

mf *p*

Down where ev - 'ry
I have trav - eled

The first vocal line is on a single staff. It begins with a *Vamp* section marked *mf*, followed by the lyrics "Down where ev - 'ry I have trav - eled" marked *p*. The piano accompaniment continues with chords and a steady bass line.

month is - June Down where the palm trees sway,
all a - round Far to the east and west;

The second vocal line continues the melody with the lyrics "month is - June Down where the palm trees sway, all a - round Far to the east and west;". The piano accompaniment features chords and a bass line with a *mf* dynamic.

That's my home and migh - ty soon,
Af - ter all these years I've found,

The third vocal line concludes the phrase with the lyrics "That's my home and migh - ty soon, Af - ter all these years I've found,". The piano accompaniment continues with chords and a bass line marked *p*.

Copyright MCMXXV by HARMS Inc., N. Y.

International Copyright Secured

ALL RIGHTS RESERVED Including public performance for profit

I'm go - in' back to the stay.
 Mi - am - i, you're the best!

mf
 Once a - board that choo - choo
 That's why I'm so glad to

p
 I'll shout all the way:
 Get this off my chest:

Refrain *p-f*
 "Mi - am - i, take your son - ny To your

sun-ny clime! ————— Mi - am - i,

tell my hon-ey I'll be there on time. —————

Sun-light am a - shin-in' on the sea; —

Soon I'll have it shin-in' right on me! ————— Mi -

- am - i! My Mi - am - i, You be -

- long to me! My

p

f *p*

melodia ben marcato

flow - ers, my land,

My bird - ies, too;

My sun - ny - sky - land,

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics are "My sun - ny - sky - land,". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat and a 4/4 time signature. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line.

My heart's with you!

The second system continues the vocal line and piano accompaniment. The vocal line lyrics are "My heart's with you!". The piano accompaniment continues with the same rhythmic pattern as the first system.

Refrain

"Mi - am - i, take your son - ny To your

The third system is the beginning of the refrain. It is marked with a forte (*f*) dynamic. The vocal line lyrics are "Mi - am - i, take your son - ny To your". The piano accompaniment features a more complex rhythmic pattern with many sixteenth notes in the right hand.

sun - ny clime! Mi - am - i,

The fourth system continues the refrain. The vocal line lyrics are "sun - ny clime! Mi - am - i,". The piano accompaniment continues with the same complex rhythmic pattern.

tell my hon - ey I'll be there on time.

Sun - light am a - shin - in' on the sea;

Soon I'll have it shin - in' right on me! — Mi - am - i!

My Mi - am - i, You be - long to me!"