

OPERATIC EDITION

DON'T LEAVE ME MAMMY

Song

Lyric by

BENNY DAVIS

B. G. de SYLVA

Music by

HENRY W. SANTLY

CON CONRAD



KARYL NORMAN
The Creole
Fashion Plate



JEROME H. REMICK & Co.
NEW YORK, DETROIT

DON'T LEAVE ME MAMMY

SONG

Lyric by
BENNY DAVIS and
B.G. De SYLVA

Music by
CON CONRAD and
HENRY W. SANTLY

VOICE

PIANO

Moderato

f

fz

When I start - ed to
Mam-my when shad-ows

mp

p

roam
fall

I for - got a - bout home
Seems that I hear you call

Copyright MCMXXII by JEROME H. REMICK & CO., New York & Detroit

Copyright, Canada, MCMXXII by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley

Now my thoughts are re - turn - ing For my Mam - my I'm
How I long — to ca - ress you I pray an - gels will

yearn - ing Mam - my's wrin - kled and gray
bless you Soon I'll be — cud - dled near

They may take — her a - way I can't have — her for -
I'll bring com - fort and cheer In my arms — I will

- ev - er Still o - ver and o - ver I say
hold you Then o - ver and o - ver you'll hear

poco rit.

CHORUS

Don't leave me dear old Mam-my Cause I love you so

p-f

You're all I have my Mam-my So you must - n't go

Please tell me I'm for - giv - en I did - n't know

I'll make your life worth liv - in' Turn your sad - ness in - to glad - ness

I was a ba - by Mam - my Coo - ing on your knee

The first system of the musical score. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "I was a ba - by Mam - my Coo - ing on your knee".

And might - y soon dear Mam - my That is where I'll be

The second system of the musical score. The vocal line continues with the lyrics: "And might - y soon dear Mam - my That is where I'll be". The piano accompaniment features some triplets in the right hand.

They may want you up in Heav - en But I want you too So

The third system of the musical score. The vocal line continues with the lyrics: "They may want you up in Heav - en But I want you too So". The piano accompaniment continues with a steady harmonic support.

don't leave me dear old Mam - my I need you you D.S.

The fourth system of the musical score. The vocal line includes the lyrics: "don't leave me dear old Mam - my I need you you D.S.". The piano accompaniment includes dynamic markings: *rit.* (ritardando), *mf* (mezzo-forte), and *fz* (forzando). There are first and second endings marked "1." and "2.".