

SHE GETS ME ALL FUSSED UP



WORDS BY
LEW BROWN
MUSIC BY
JAMES F. HANLEY

BROADWAY MUSIC CORPORATION
WILL VON TILZER, PRESIDENT
145 WEST 45TH ST. NEW YORK

She Gets Me All Fussed Up

Words by
LEW BROWN

Music by
JAMES F. HANLEY



The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The melody starts with a whole rest, followed by a half note G4, and then a quarter note A4. The piano accompaniment consists of eighth-note chords. The lyrics are: "I'm in a fun - ny I used to weigh two -". The piano part includes a mezzo-piano (mp) dynamic marking.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "sit - u - a - tion got a girl who's my ruin - a - tion Ev - 'ry time I call, hun - dred twen - ty Slept at nights and could eat plen - ty, Now I'm go - ing fast,". The piano part continues with eighth-note chords and a final accented note in the right hand.

she won't love me at all, — In a par - lor chair she seats me
I don't think that I'll last, when I com - plain that she neg lects me

This system contains the first four measures of the song. The vocal melody is in G major (one sharp) and 2/4 time. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are written below the vocal staff.

But the aw - ful way she treats me, still keeps me in doubt, I can't fig - ure her out.
She tells me that she ex - pects me, to be ver - y good, Oh! I wish that I could.

This system contains the next four measures. The musical notation continues with the same key and time signature. The piano part includes some triplet rhythms in the right hand. The lyrics continue below the vocal staff.

CHORUS

She gets me all fussed up — the lit - tle

p-f

The chorus begins with a repeat sign. The tempo and dynamics are marked *p-f* (piano-forte). The piano accompaniment has a more active, rhythmic pattern in the right hand, featuring eighth and sixteenth notes.

dev - il gets me all fussed up — And on the

This system continues the chorus with the next four measures. The musical notation and piano accompaniment follow the same style as the previous system.

lev - el why she's al - ways the one, — who starts all the fun —

The first system of the musical score features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The lyrics are: "lev - el why she's al - ways the one, — who starts all the fun —". The piano part includes chords and single notes, with some rests in the bass line.

— But when I want a hug she wants to get up and run —

The second system continues the melody and accompaniment. The lyrics are: "— But when I want a hug she wants to get up and run —". The piano part features more active accompaniment with eighth and sixteenth notes.

— She gets me all fussed up — Gee! she's so

The third system shows the vocal line and piano accompaniment. The lyrics are: "— She gets me all fussed up — Gee! she's so". The piano part includes chords and single notes, with some rests in the bass line.

clev - er 'cause she knows just how to stall —

The fourth system concludes the page with the final line of the musical score. The lyrics are: "clev - er 'cause she knows just how to stall —". The piano part includes chords and single notes, with some rests in the bass line.

When I think — of lips I have - n't tast - ed

This system contains the first line of the song. It features a vocal melody in treble clef with a key signature of two sharps (F# and C#). The lyrics are 'When I think — of lips I have - n't tast - ed'. The piano accompaniment is shown in grand staff notation (treble and bass clefs) with a 7/8 time signature. The piano part consists of chords and single notes, with some rests indicated by 'z'.

And I think — of all the time I've wast - ed I'm

This system contains the second line of the song. The vocal melody continues with the lyrics 'And I think — of all the time I've wast - ed I'm'. The piano accompaniment continues with similar chordal and melodic patterns in the grand staff.

all fussed up — she gets me all fussed up — But I

This system contains the third line of the song. The vocal melody has the lyrics 'all fussed up — she gets me all fussed up — But I'. The piano accompaniment continues with chords and moving lines in both hands.

can't make her love — me at all. — She gets me all. —

This system contains the fourth line of the song. The vocal melody concludes with the lyrics 'can't make her love — me at all. — She gets me all. —'. The piano accompaniment includes a first ending (marked '1') and a second ending (marked '2') leading to a double bar line. The piano part features more complex rhythmic patterns and chords.