

OH! PAPA!

(PLEASE MAKE JOHN BEHAVE)

Words & Music
By

Dave Elman

Adapted from an
Original Idea By
D.W. Blakeslee



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By DAVID ELMAN

Moderato

Vamp

The musical score is written for piano and voice. It begins with a piano introduction marked 'Moderato' and 'Vamp'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal melody is simple and catchy, with lyrics that tell a story of a girl named Mary. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes various musical notations such as dynamics (f, mp, p), articulation (accents), and phrasing slurs. The lyrics are written below the vocal line, with some words hyphenated across lines.

Ma - ry was so pret - ty from her head to toes
Ma - ry had a birth-day par - ty once a year

Ma - ry quite con - tra - ry had a lot of beaux
She in - vit - ed all her friends from far and near

One by one she pass'd 'em by Till John - ny Spliv - ens caught her eye
John - ny said the eats were great And stayed un - til the hour was late

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Now when John-ny calls on her you'll hear her cry
He heard Ma-ry say be-fore he reach'd the gate

CHORUS

Oh, Pa-pa! Oh, Pa-pa! Won't you please make John be-have? Oh,

Pa-pa! Oh, Pa-pa! You should hear my John-ny ravel! He holds me and

folds me His arms are aw-ful strong And Pa-pa Oh, Pa-pa! I
I like my John-ny best

ain't been in love so ve-ry long I told him to leave and he
ain't ev-er gon-na tell the rest When he starts in lov-ing he

L.H.

says he's gon-na stay I won-der what I've done to make him act this
works so ve-ry fast He tells of his fu-ture I'd ra-ther know his

way past Oh, Pa-pa! Oh, Pa-pa! If John-ny is in love Oh,

1. Pa-pa! Oh, Pa-pa! Tell me what he's think-ing of Oh, of. D.S.
2. D.S.

f *f* D.S.