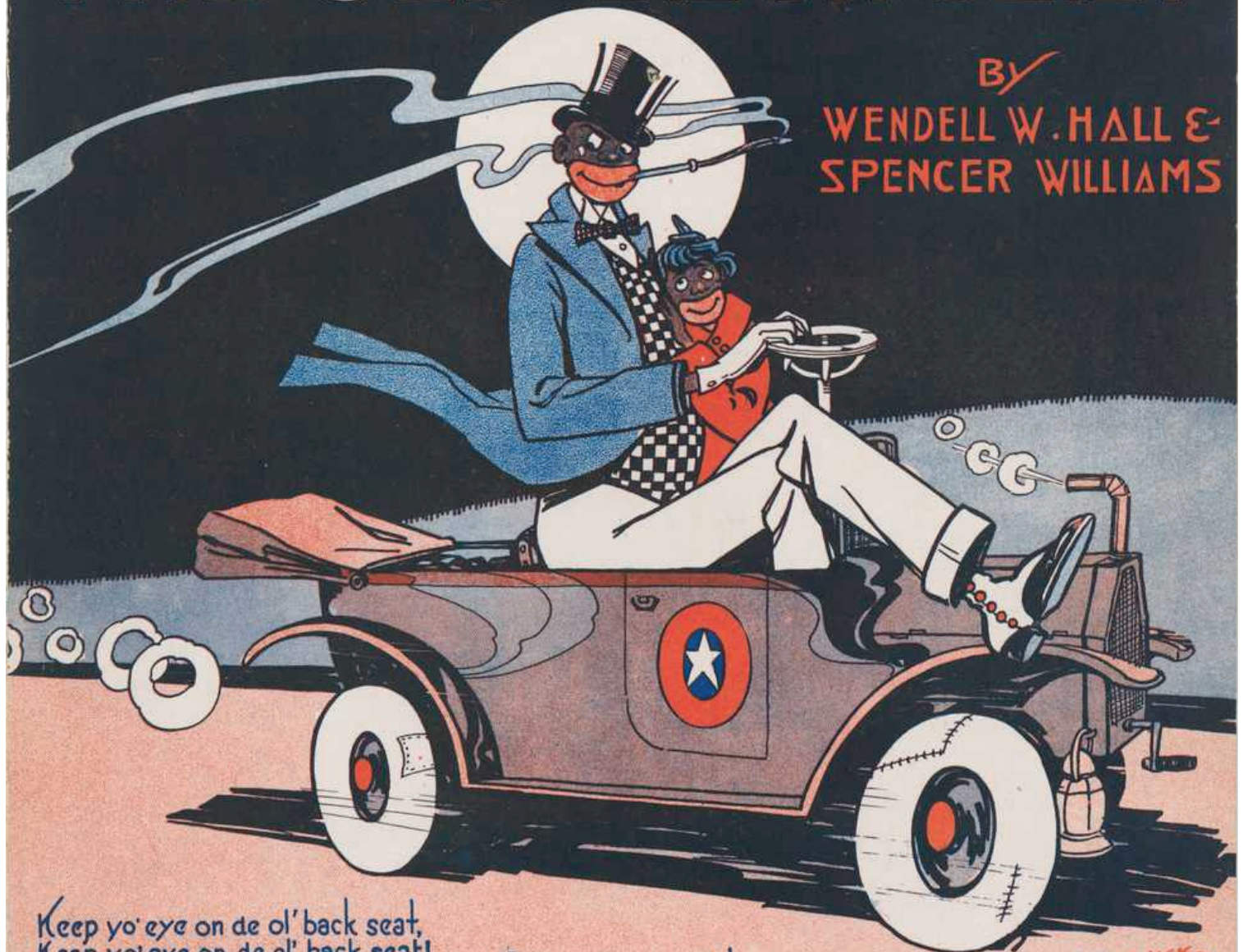


KEEP YOUR EYE ON THE OLD BACK SEAT

By
WENDELL W. HALL &
SPENCER WILLIAMS



KATWICK

Keep yo' eye on de ol' back seat,
Keep yo' eye on de ol' back seat!
When yo're drivin' chorus gals or other frens aroun' de park
Yo' wife may be right dere behind yo' hidin' in de dark
Keep yo' eye on de ol' back seat when yo're out wid a gal dat's sweet
Cause when yo' get yo' cutie-oolie cuddled up so cutie-ool"
Yo' wife may flash a big "rewolower" and start to "shool-ee-ool"
So dis warnin' I will repeat: Keep yo' eye on de ol' back seat!

HALL MUSIC COMPANY
NOT INC.
The
Singing
Xylophonist
CHICAGO
189 N. Dearborn St.

Keep Your Eye On the Old Back Seat

Words & Music by
WENDELL W. HALL &
SPENCER WILLIAMS.

All^o Mod^{to}



VAMP Voice

Now ev'-ry married man that has a "fliv-ver" of his
I'm talking from ex-per-i-ence for this way I was

own, That likes to drive his hon-ey ba-by round at night a-lone, And wants to keep this
caught, My wife was right be-hind me hear-ing things she had-n't ought, And when I stops my

up without his wif-ie get-ting wise, If he lis-tens what I say I'll o-pen up his eyes,—
car and calls my gal "light of my life", Wif-ie fires a shot,yells,put that light out I'm your wife,—

CHORUS:

Keep your eye on the old back seat, *Tee-dle-dee-deet Tee-dle-dee - deet* Keep your eye on the old back

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seat, Tee-dle-dee-deet Tee-dle-dee - deet When you're driving chorus gals or oth-er friends a-round the park, Your
 wife may be right there be-hind you hid-ing in the dark, Keep your eye on the old back
 seat, Tee-dle-dee-deet Tee-dle-dee - deet When you're out with a gal that's sweet, Tee-dle-dee-deet Tee-dle-dee -
 deet, 'cause when you've got your 'cut-ie - oot-ie' cud-dled up so 'cut-ie - oot' your wife may flash a big 're-
 wol - o-wer' and start to 'shoot-ee - oot' So this warn-ing I will re - peat, Tee-dle-dee-deet Tee-dle-dee -
 deet Keep your eye on the old back seat! Keep your seat.

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a 2/4 time signature. The melody is characterized by triplet rhythms and a playful, lighthearted tone. The piano accompaniment consists of chords and single notes, often mirroring the vocal melody's triplet patterns. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'f' (forte) and 'p' (piano). The lyrics are written in a colloquial, early 20th-century style, typical of popular music of that era.