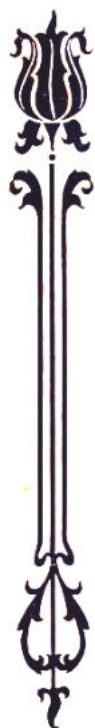


COME ON OVER

Words by
TOMMIE MALIE

Music by
JACK LITTLE



With Ukulele
Arrangement



HENRY WATERSON, INC.
1571 BROADWAY, NEW YORK, N. Y.
WATERSON, BERLIN & SNYDER CO.
SELLING AGENTS



Come On Over

3

Uke. arr. by Jeanné Gravelle

Words by
TOMMIE MALIE

Nearest Player

4th 3rd 2nd 1st

Music by
JACK LITTLE

Piano

Moderato

f

till ready

p

Voice

All by your-self in the morn-ing, Mop-in' a - round night and day.
I'm just a cute lit-tle fix - er, I've got the cure for your blues.

You act as tho'you're in mourn-ing, That is the rea - son I say:
Why don't you be a good mix - er? You ain't got noth - in' to lose.

Chorus

An - y-time you're feel - in' lone - some, just come on ov - er.

p-f



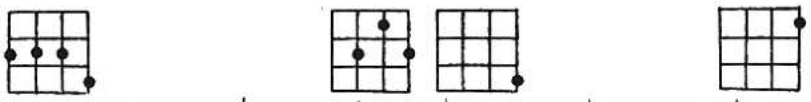
An - y-time you're by your "own - some" just come on ov - er.



You've got a stand in' in - vi - tat - ion you'll find me



home ev - 'ry - day. I've got a new vic - tro - la, and a



pi - an - ol - a, We can play your blues a - way. Need - n't think you'll be in -

trud - ing — just come on ov - er — Gee! I hate to see you brood - ing, —

— I know that you — are sad and blue. — { Just to prove that I'm a
If it's hugs and kiss - es

reg - 'lar fel - ler, I'll in - tro - duce you to my cel - lar, Now if you're from Miss -
that you're crav in' I've got a lot that I've been sav - in', Now if you're from Miss -

ou - ri, come on ov - er! An - y - time you're feelin' er! —
ou - ri, come on ov - er! An - y - time you're feelin' er! —

D.S.