

LIZZIE

WORDS & MUSIC
by
DALE BROWN

2081



"Real Melody Songs"

KEYSTONE
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3

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Moderato

The piano introduction consists of two systems of music. The first system has a treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a forte (f) dynamic. The melody is composed of eighth and sixteenth notes, with some triplets. The bass line consists of chords and single notes. The second system continues the melody and bass line, ending with a repeat sign and a fermata over the final chord.

Voice

Lis - ten Liz-zie to this love song, I have some-thing sweet to say,
There'll be all of our re - la - tion, As the Par - son ties the knot,

The piano accompaniment for the first vocal line starts with a piano (p) dynamic. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some triplets. The bass line consists of chords and single notes.

To a wed-ding let's be go - ing, Love land's call - ing us to - day,
At the church they're con-gre - ga - ting, They will stare but we'll care not,

The piano accompaniment for the second vocal line continues the melody and bass line from the previous system, ending with a repeat sign and a fermata over the final chord.

You are a pic-ture of bliss, While I, am sing ing you this.
Hon-ey-moon time full of bliss, Gee! don't say you're miss-ing this.

The piano accompaniment for the third vocal line continues the melody and bass line from the previous system, ending with a repeat sign and a fermata over the final chord.

Chorus

Liz - zie, _____ You are driv - ing me diz - zy, _____ All I want is your

p-f

lov - in', _____ Both night and day when you're a - way, _____ I feel so sad and blue,

Liz - zie, _____ The old moon is a - shin - in', _____ And my poor heart is

pin - in', _____ My hon - ey just to be with you; Night time, _____

Croon time, _____ Right time _____ for mak-ing

love an' ev -'ry thing, Liz - zie, _____ You had bet ter get

bus - y, _____ 'Cause the preacher man's wait - ing, _____ And I've got the

ring. _____ ring. _____