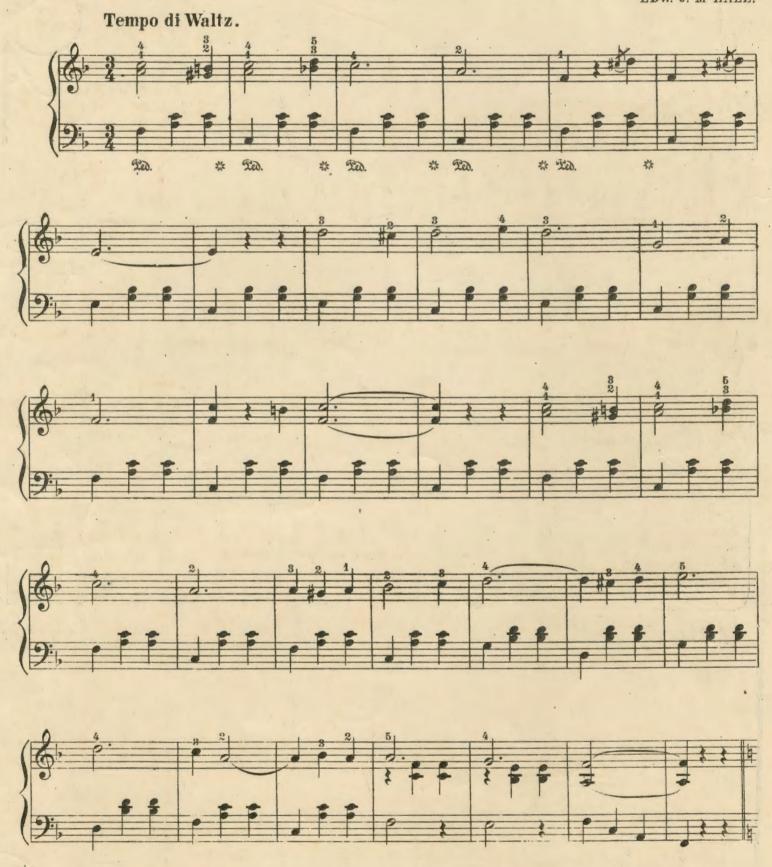


TRY THIS ON YOUR PIANO. To my little sister Helen.

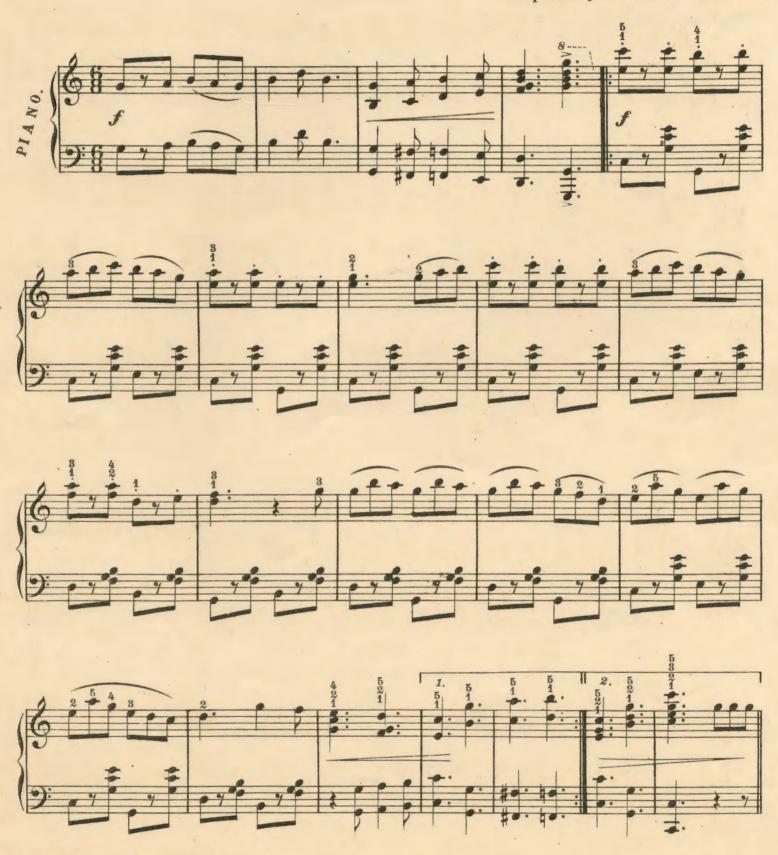
HELEN'S WALTZ.

EDW. J. MCHALE.



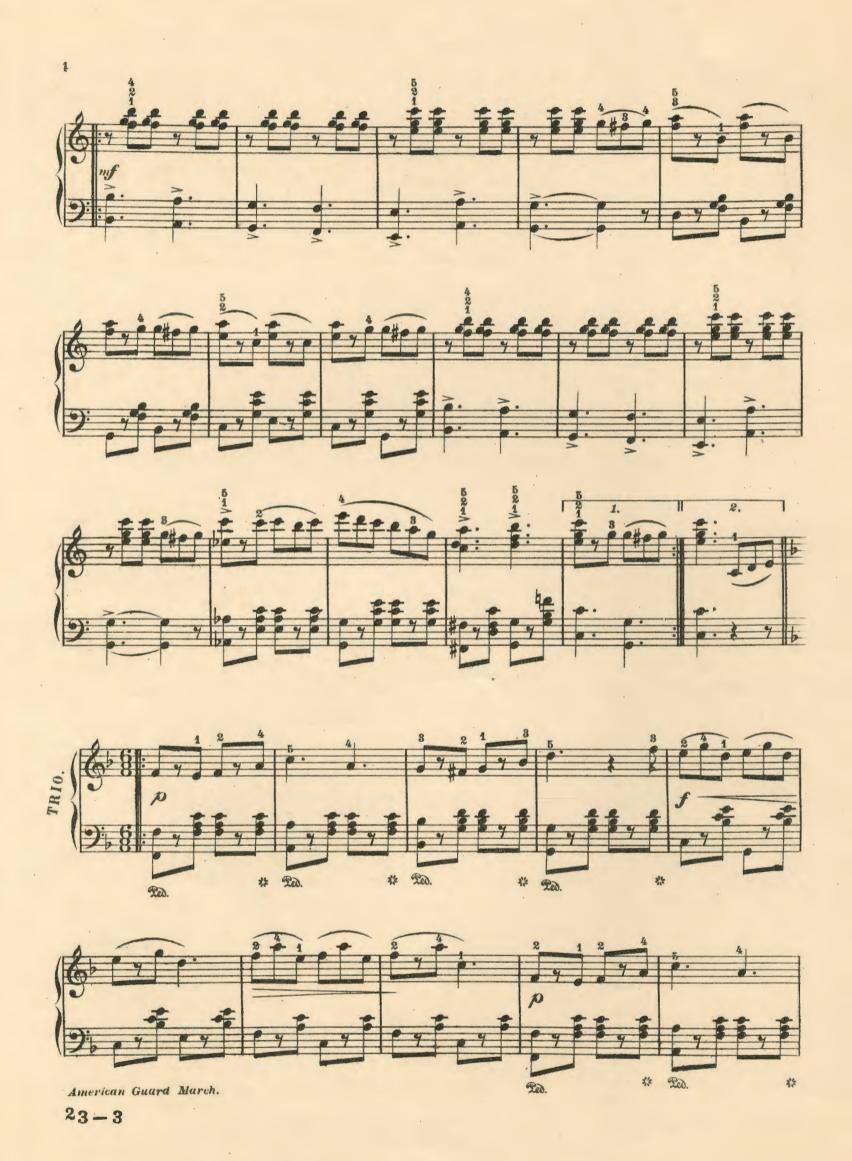
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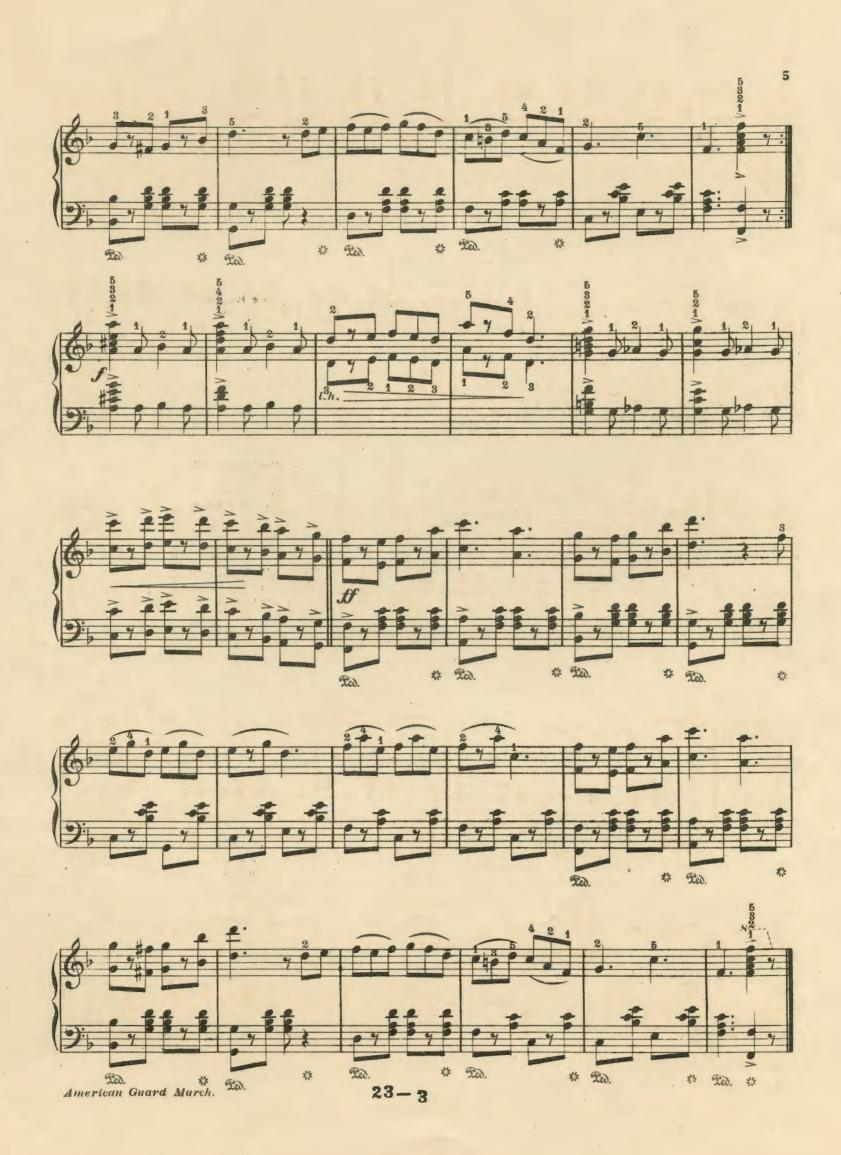
Composed by MAURICE KIRWIN.



23-3

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EXTRA SELECTIONS.

TANGO TEA
The standard one step or trot of this country. If never danced
all however, it is all sufficient in its beautiful melody and harmonic set
ting to please in any home or in any company.
CHICKEN TANGO By E. J. Start
This was the official number for the great State Tango Tournamen
and is called for and played oftener at the Dreamland Palace than any
other piece. It creates renewed animation in the hall whenever started.
LA MODE (A Tango, One Step or Trot)
This is a new mode or type of the Tango, introduced this season is
St. Louis, and has spread to all parts of the country.
It is exhilarating and provocative of motion.
CLIMAX RAG (A Real Classic) By James Scot
Scott's name on a rag is like Rockefeller's name on a check. It is
legal tender. This is Scott's latest, but no person will look for the date
on a Scott rag. They will go echoing down the corridors of time when
the season's hits have a long time been forgotten.
THE SCHULTZMEIER RAG (A Yiddish Novelty) By B. R. Whitlow
Novelty is right. And Yiddish may be right, though written by as
Irishman. If you ever hear it you will buy it.
EDW. J. MELLINGER RAG
The composer teaches the Christensen school of popular music with
branches in many cities, and this is his idea of what a rag should be
What do you think about it?
HILARITY RAG (By the King of Rag Writers)James Scot
Hilarity is furious as a cat fight and will add materially to the
gaiety of nations. We think this Scott's master piece. Better even than
"Grace and Beauty," "Frog Legs" or "Ophelia."
Everyone will finally have it and you can see for yourself.
KISMET RAG (The Latest)By Scott Joplin
It is needless to say anything of the writer of "Maple Leaf," "Cas
cades," "Sunflower" or "Entertainer." You know him.
SONGS. ONLY BECAUSE IT IS YOUBy Callahan and Prat
ONLY BECAUSE IT IS YOUBy Callahan and Prat
This is a song with a soul. It tells you many good things and leave
you thinking many good things that it did not say.
SHE CAME FROM OLD MISSOURI By Callahan and Prat
A love song that you should see and hear. Reminiscent and swee
as the rose of Sharon.
SEE THE BEAR
A song of action, motion, commotion and several other kinds of ex
bilaration. When sung on the stage it is hard to keep the audience is
their seats. Not of course that they think of leaving but they all wan
to dense.