

Respectfully inscribed to JESSIE C. WETTON, ST. LOUIS, MO

AMERICAN GUARD.



MARCH
AND
TWO STEP

COMPOSED BY

Maurice Kirwin.

Author of "Darkies Masquerade", "Evening Star", "Love's Pleading" Waltzes, Etc.

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Fred. G. & Co. St. L.

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TRY THIS ON YOUR PIANO.

To my little sister Helen.

HELEN'S WALTZ.

EDW. J. McHALE.

Tempo di Waltz.

The musical score for 'Helen's Waltz' is presented in five systems. Each system consists of a treble and bass staff. The bass staff provides a consistent eighth-note accompaniment throughout. The treble staff contains the melodic line, which includes various fingerings (e.g., 4, 3, 2, 1, 3, 4, 5) and articulations. The first system includes 'Ped.' and '*' markings below the bass staff. The piece concludes with a final chord in the fifth system.

FOR SALE WHEREVER MUSIC IS SOLD.

AMERICAN GUARD MARCH.

Composed by MAURICE KIRWIN.

PIANO.

f

1

TRIO.

American Guard March.

The first system of musical notation consists of a treble and bass staff. The treble staff features a melody with various fingerings indicated by numbers 1 through 5. The bass staff provides a harmonic accompaniment with chords and single notes. Below the bass staff, there are markings for 'Ped.' (pedal) and asterisks (*) indicating specific points in the music.

The second system continues the musical piece. It includes a treble staff with a melody and a bass staff with accompaniment. Fingerings are clearly marked above the notes. The bass staff has a '3h.' marking, likely indicating a triplet or a specific harmonic treatment. Pedal markings and asterisks are present below the staff.

The third system of musical notation shows a continuation of the melody and accompaniment. A 'ff' (fortissimo) dynamic marking is placed above the treble staff. The bass staff includes a '3h.' marking. Pedal markings and asterisks are used throughout the system.

The fourth system of musical notation continues the piece. It features a treble staff with a melody and a bass staff with accompaniment. Fingerings are indicated above the notes. Pedal markings and asterisks are present below the staff.

The fifth system of musical notation is the final system on this page. It includes a treble staff with a melody and a bass staff with accompaniment. Fingerings are indicated above the notes. Pedal markings and asterisks are present below the staff.

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EXTRA SELECTIONS.

TANGO TEABy Hallway

The standard one step or trot of this country. If never danced at all however, it is all sufficient in its beautiful melody and harmonic setting to please in any home or in any company.

CHICKEN TANGOBy E. J. Stark

This was the official number for the great State Tango Tournament and is called for and played oftener at the Dreamland Palace than any other piece. It creates renewed animation in the hall whenever started.

LA MODE (A Tango, One Step or Trot)By E. J. Stark

This is a new mode or type of the Tango, introduced this season in St. Louis, and has spread to all parts of the country.

It is exhilarating and provocative of motion.

CLIMAX RAG (A Real Classic)By James Scott

Scott's name on a rag is like Rockefeller's name on a check. It is legal tender. This is Scott's latest, but no person will look for the date on a Scott rag. They will go echoing down the corridors of time when the season's hits have a long time been forgotten.

THE SCHULTZMEIER RAG (A Yiddish Novelty)By B. R. Whitlow

Novelty is right. And Yiddish may be right, though written by an Irishman. If you ever hear it you will buy it.

EDW. J. MELLINGER RAGBy Mellinger

The composer teaches the Christensen school of popular music with branches in many cities, and this is his idea of what a rag should be. What do you think about it?

HILARITY RAG (By the King of Rag Writers)James Scott

Hilarity is furious as a cat fight and will add materially to the gaiety of nations. We think this Scott's master piece. Better even than "Grace and Beauty," "Frog Legs" or "Ophelia."

Everyone will finally have it and you can see for yourself.

KISMET RAG (The Latest)By Scott Joplin

It is needless to say anything of the writer of "Maple Leaf," "Cascades," "Sunflower" or "Entertainer." You know him.

SONGS.

ONLY BECAUSE IT IS YOUBy Callahan and Pratt

This is a song with a soul. It tells you many good things and leaves you thinking many good things that it did not say.

SHE CAME FROM OLD MISSOURIBy Callahan and Pratt

A love song that you should see and hear. Reminiscent and sweet as the rose of Sharon.

SEE THE BEARBy Rhodes

A song of action, motion, commotion and several other kinds of exhilaration. When sung on the stage it is hard to keep the audience in their seats. Not of course that they think of leaving but they all want to dance.