

"COONTOWN GUARD" MEDLEY TWO-STEP, introducing "Africa's 400."

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# DE CAPTAIN OF DE COONTOWN GUARDS

COMIC MARCH  
SONG REFRAIN.



5

WRITTEN & COMPOSED BY

## DAVE REED JR.

AUTHOR & COMPOSER OF

"DARKEY CAVALIERS," "HIGH SCHOOL GIRLS," "SINCE MARY WENT AWAY," "HE'S MY DAD."



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# CAPTAIN OF DE COONTOWN GUARDS.

MARCH MEDLEY.

Dave Reed Jr.

Arr. by HERBERT L. CLARKE.

Captain of de Coontown Guards. (Reed)

The musical score is written for piano and features five systems of music. Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a forte (*f*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic. The third system begins with a piano (*p*) dynamic. The fourth system includes a first ending bracket. The fifth system includes a second ending bracket and a forte (*f*) dynamic. The score is a march medley, characterized by its rhythmic patterns and dynamic contrasts.

mf

1 2

ff

This piano score consists of five systems of grand staves (treble and bass clef). The key signature is one sharp (F#). The first system begins with a mezzo-forte (mf) dynamic. The second system contains a first and second ending bracket. The third system continues the melodic and harmonic development. The fourth system features a first ending bracket. The fifth system begins with a fortissimo (ff) dynamic and includes several accents. The notation includes various note values, rests, and articulation marks.

Africa's Four Hundred. (Fagan)

TRIO

This section is marked 'TRIO' and consists of five measures. It is written for grand staves in the key of one sharp (F#). The time signature is 2/4. The notation features a steady bass line and a more active treble line with various note values and rests.



(Captain of de Coontown Guards)

