

# I NEVER SEE MAGGIE ALONE



WORDS BY  
**HARRY TILSLEY**

MUSIC BY  
**EVERETT LYNTON**

MADE IN  
U.S.A.



**Irving Berlin, Inc.**  
MUSIC PUBLISHERS  
1607 Broadway New York

ORDER CODE  
MAGGIE



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Tune Ukulele or  
BANJULELE BANJO

Words by  
HARRY TILSLEY

A D F# B

Music by  
EVERETT LYNTON

Moderato

Piano

*f*

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and 'Piano' with a forte (*f*) dynamic. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The melody in the treble staff is characterized by eighth-note patterns and slurs. The bass staff provides a steady accompaniment with quarter and eighth notes. The second system continues the piece, ending with a 'Vamp' section marked with a piano (*p*) dynamic. This section features a repeating eighth-note pattern in the treble staff over a simple bass accompaniment.

VOICE

The vocal melody is written on a single staff with a treble clef, one sharp key signature, and common time. The lyrics are: 'Mag - gie dear just won't go out a - lone, Seems that, Mag - gie dear is ver - y sweet to me, When she's'. The piano accompaniment is shown in two systems below the vocal line, with a piano (*p*) dynamic marking. It consists of a treble and bass staff with chords and moving lines that support the vocal melody.

The second system of the song continues the vocal melody and piano accompaniment. The lyrics are: 'she near must have a chap - e - rone, When we go out, No I'm hap - py as can be, I long to say, "I'. The piano accompaniment continues with chords and moving lines in the treble and bass staves, maintaining the musical texture established in the first system.

Ukulele Arr. by MAY SINGHI BREEN

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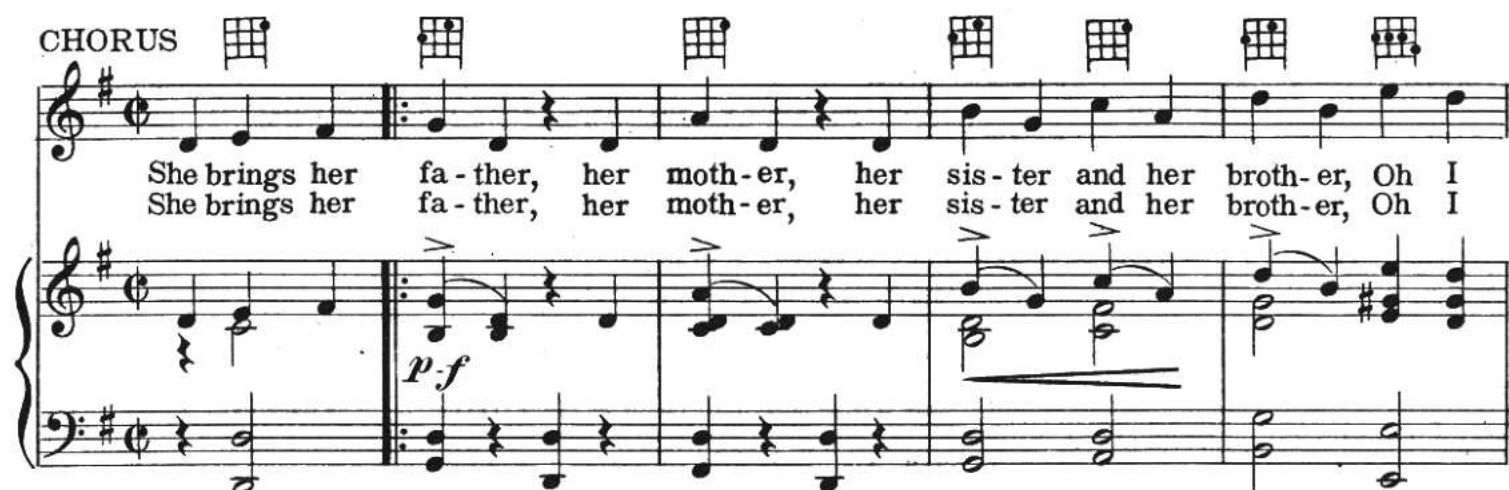
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mat-ter where we're bound, There is al-ways some bod-y a-round.  
want you for my own" But I nev-er can see her a-lone.

CHORUS



She brings her fa-ther, her moth-er, her sis-ter and her broth-er, Oh I  
She brings her fa-ther, her moth-er, her sis-ter and her broth-er, Oh I



nev-er see Mag-gie a-lone. She brings her un-cles and cous-ins, She's  
nev-er see Mag-gie a-lone. One night while we were out walk-ing, And



got 'em by the doz-ens, I nev-er see Mag-gie a-lone,  
she got tir-ed talk-ing, She in-vit-ed me up to her home,

— And if I 'phone her, Say to her sweet,—  
— I turned the lights down, They were too bright,—

Where shall we meet.— Sup - pos - ing that we eat, She brings her  
Oh what a night.— When I turned on the light, There was her

fa-ther, her moth-er, her sis-ter and her broth-er, Oh I nev-er see  
fa-ther, her moth-er, her sis-ter and her broth-er, Oh I nev-er see

Mag-gie a - lone. She brings her lone.  
Mag-gie a - lone. lone.