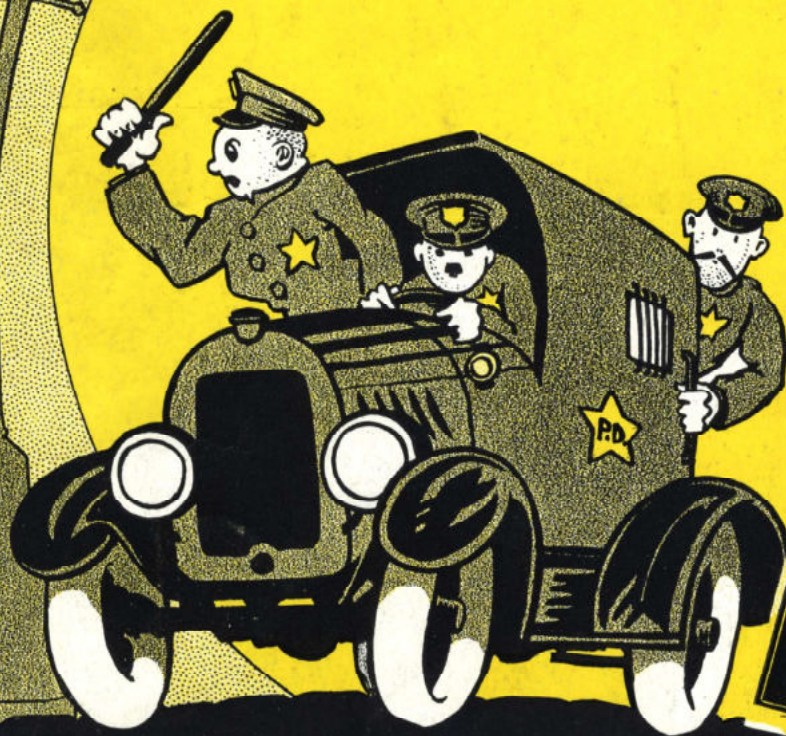


Black Maria



Successfully
Featured by



Earl Hoffmann
Chez Pierre Orchestra

Vincent
Lewis

WORDS
and
MUSIC
by
Fred Rose

HAROLD ROSSITER MUSIC COMPANY
Chicago - 323-325 W. Madison St. - Illinois

WITH
Ukulele Acc.

Black Maria

Ukulele in D

Tune Uke thus

G C E A

when play with Piano (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams.)

By FRED ROSE

The musical score for "Black Maria" is presented in a standard format with piano accompaniment and a vocal melody. The piano part consists of two staves (treble and bass clef) with various dynamics and articulations. The vocal melody is written on a single staff with lyrics underneath. Chord diagrams are provided for the piano accompaniment, indicating the chords to be played for each measure. The key signature is one flat (B-flat), and the time signature is 2/4.

Lyrics:

Oh what blues,
My troubles are driv - ing me mad, Oh
what news, Those dom-in-os get me in bad,

Chord Diagrams (Piano Accompaniment):

- (F)
- (C7)
- (Bb7)
- (Dm)
- (Gm)
- (G7)
- (Db7)
- (C7)
- (F)
- (C+5)
- (F)
- (C7)
- (Bb7)
- (Dm)
- (Gm)
- (G7)
- (Db7)
- (C7)
- (F)
- (Bb7)

(F) (C7) (B7) (Bb7) (A7) (D7) (G7)
 The sher-iff just made a vis-it this morn ing, He said that the
 judge was nev-er a friend of mine, Pre - pare for time Oh what blues,
 The worst kind that I've ev - er had. A -
CHORUS
 alarm clock don't wake me late, 'Cause the Black Ma - ri - a aint gon-na wait,
 that thing nev-er has pi - ty on me, I've got my

trav'ling bag packed I know I'm not com-in' back that mean man is wait-ing to turn the

key, Jail house man,

I won't be late, But if I am, You'll have to wait, Mail - man

bring me some mail, You know it's dog-gone lone-some sit-ting in jail, 'Cause the Black Ma -

ri - a is com - ing for me. A - me.

Chords: (F7), (Bb), (Eb7), (D7), (G7), (C7), (F), (Bb7), (F), (G#-7), (F7), (Ab7), (F#-7), (G7), (C7), (F), (Am), (F7), (Bb), (Eb7), (D7), (G7), (C7), (F), (F7), (Gm), (Bbm), 1 (F), (C7), (Am), (C7), 2 (F), (C7), (F).

TRIO Piano Solo

The score is written for piano solo in G-flat major (three flats) and 4/4 time. It consists of seven systems of two staves each. The music features a mix of chords and moving lines, with various articulations like accents and slurs. A handwritten *Bb7* is present in the sixth system, and a handwritten *f* is in the seventh system. The piece concludes with a double bar line and a repeat sign.

D. S. Chos. ad lib.

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