

# AND THEN



INTRODUCED  
IN VAUDEVILLE  
WITH PHENOMENAL  
SUCCESS

*By*  
**BESSIE  
WYNN**

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ALFRED  
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MUSIC BY  
HERMAN  
PALEY

# "And Then"

Words by  
ALFRED BRYAN

Music by  
HERMAN PALEY

Moderato

Introduction for piano, marked Moderato. The music is in 2/4 time and begins with a forte (f) dynamic. It features a melodic line in the right hand and a supporting bass line in the left hand, both with various ornaments and phrasing. The piece concludes with a sforzando (sfz) dynamic.

First line of the song. The vocal line is in 2/4 time, starting with a repeat sign. The piano accompaniment is marked *Till Ready* and *p* (piano). The lyrics are: "If I take you in my con - fi - dence and Now the part that's in - ter - est - ing I will".

Second line of the song. The vocal line continues with the lyrics: "tell you some-thing new, Be a Ma - son girls, and don't re - peat; Hon - est tell you one and all, But it must be on the strict Q. T.: First we". The piano accompaniment continues with a similar accompaniment style.

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I can keep a sec - ret but the ones I tell it to, Al ways  
took the Fox - y par - rot out and locked him in the hall, 'cause he

tell it to each one they meet. I met a chap who  
told some tales be - fore on me. We wait - ed till the

fell in love with me, I fell in love with him; He  
folks had gone to sleep, The clock struck half - past - ten; He

saw me home last eve - ning all a - lone, Of course I asked him to come  
said: "My Dear, I'm glad no one can hear," He placed his hand in mine\_ and

in. \_\_\_\_\_ Oh! joy! \_\_\_\_\_ Some Boy! \_\_\_\_\_  
then. \_\_\_\_\_ Oh, then! \_\_\_\_\_ What then! \_\_\_\_\_

CHORUS  
Slowly - Smoothly

First we had a talk \_ and then, \_\_\_\_\_ We sat by the fire \_ and

then, \_\_\_\_\_ It was get - ting warm and \_ so, \_\_\_\_\_ We

drew our chairs a-way from the fire - side glow.      Moth - er said: "Good night" and

then, \_\_\_\_\_ We turned down the light — and      then, \_\_\_\_\_ We

cul - dled close to geth - er, and we talked a - bout the weath - er, Yes we

did. (Yes, we did!) — not then. \_\_\_\_\_ then. \_\_\_\_\_

"And Then"