

A WORTH WEIL SONG

AFTER I SEE THE SANDMAN



By
CHARLEY NEWMAN
ARTHUR SIZEMORE
TOMMIE MALIE

MILTON WEIL MUSIC CO. INC.
54 W. Randolph St., CHICAGO
MADE IN U.S.A.

After I See The Sandman

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A Rube Bennett Arrangement

Piano Tune Uke in D
A D F# B

By { TOMMIE MALIE
CHARLEY NEWMAN &
ARTHUR SIZEMORE

Moderato



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Some-how seem to fade a-way, Is it an-y wonder that I say; _____
 Seem to say "The world's in tune, For they tell me I'll be with you soon; _____

This system contains the first two staves of music. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It includes five guitar chord diagrams above the staff. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one sharp. The lyrics are written below the vocal staff.

CHORUS

Who do I see, Smil - ing at me,

This system contains the first two staves of the chorus. The top staff is a vocal line with a treble clef and a key signature of one sharp. It includes three guitar chord diagrams above the staff. The bottom staff is a piano accompaniment with a grand staff and a key signature of one sharp. The lyrics are written below the vocal staff. The piano part begins with a dynamic marking of *p-mf*.

Af - ter I see the Sand - man, _____ No one but

This system contains the second two staves of the chorus. The top staff is a vocal line with a treble clef and a key signature of one sharp. It includes five guitar chord diagrams above the staff. The bottom staff is a piano accompaniment with a grand staff and a key signature of one sharp. The lyrics are written below the vocal staff.

you, Lov - ing me true, Af - ter I see the

This system contains the third two staves of the chorus. The top staff is a vocal line with a treble clef and a key signature of one sharp. It includes five guitar chord diagrams above the staff. The bottom staff is a piano accompaniment with a grand staff and a key signature of one sharp. The lyrics are written below the vocal staff.

Sand-man, _____ Days are so long, Things all go

wrong Gee! How I long for night - time,

I'm nev - er blue, When I see you, Af - ter I

see the Sand man _____ Sand-man _____

fz *ad lib.*