

A WORTH-WEIL SONG

157

Real Estate Papa

YOU AIN'T GONNA SUB-DIVIDE ME



FEATURED BY
Sophie Tucker
 IN
"Gay Paree"



By
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 AND
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 54 W. Randolph St., CHICAGO

MADE IN U.S.A.

Real Estate Pa - Pa, (You Aint Gonna Sub-divide Me.)

Piano Tune Uke. in D

A D F# B

By EUGENE WEST
& CARL PERILLO

A Rube Bennett Arrangement

Moderato

Place Uke. Capo across 1st fret.

The piano introduction consists of two systems of music. The first system features a treble clef staff with a complex, rhythmic melody and a bass clef staff with a steady accompaniment of chords. The second system continues the melody and accompaniment, ending with a fermata over the final notes.

VOICE

Four guitar chord diagrams are shown, corresponding to the chords A, D, F#, and B mentioned in the key signature information.

Till ready

The voice part begins with a melodic line. The lyrics are: "You say you've been keep-ing bus - y All this talk of yours a-bout your".

The piano accompaniment for the first vocal line, starting with a piano (*p*) dynamic. It features a treble clef staff with chords and a bass clef staff with a simple accompaniment.

The voice part continues with the lyrics: "sell - ing land, real e - state, While you've kept me bus - y feel - ing Is a line I can not un - der -". Above the staff are six guitar chord diagrams.

The piano accompaniment for the second vocal line, continuing the chordal accompaniment from the previous section.

blue,
stand,

And it sounds to me just like an - oth - er brand,
All I know is that you ain't been home of late,

Here's a lit - tle thing I'm tell - ing you,
So be on your way and see your land,

CHORUS

Real E - state Pa - pa you ain't gon - na sub - di - vide me,

p - mf

Real E - state Pa - pa you've done lost your pro - per -

ty, _____ You fuss 'round oth - er ma-ma's when

I'm not near, How do you ex-pect to hold your ti-tle clear, Hey! Hey!

Hey! Let me say, Cheat-in's one game two can play,

Real E-state Pa-pa your lease has ex-pired with me, _____

Give me love or give me lib - er - ty, _____ Your
You
I'm

mort-gage is up so take your fare-well bow, My brand new pa - pa he has got the
leave me at home to fight the pans and pots, A gal don't want no man who just talks
not a high yal - ler just a choc'-late brown, But I have got some pro-per - ty, the

con-tract now, So Real E-state Pa-pa you ain't gon-na sub - di - vide
land and lots, best in town,

me, me.