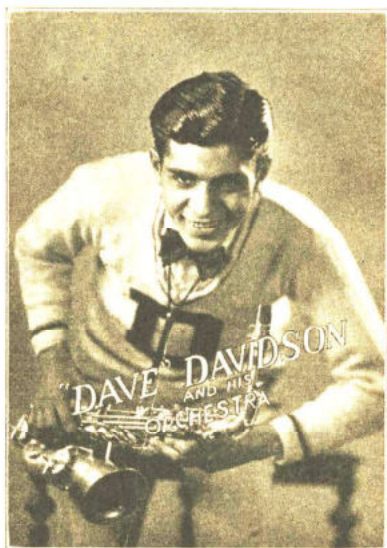


A WORTH WEIL SONG

# HOOSIER SWEETHEART

Say  
Who



By  
JOE GOODWIN  
PAUL ASH &  
BILLY BASKETTE

MILTON WEIL MUSIC CO. INC.  
54 W. Randolph St., CHICAGO

MADE IN U.S.A.

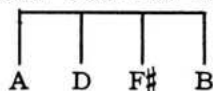
# Hoosier Sweetheart

( Say Who )

3

A Rube Bennett Arrangement

Piano Tune Uke in D



By { JOE GOODWIN  
PAUL ASH &  
BILLY BASKETTE

**Moderato**

*f*

*Till Ready*

Oh! the  
When the

*p*

VOICE

moon is shin-ing bright a-long the Wa - bash, And your  
moon was out of sight a-long the Wa - bash, How the

eyes are shin-ing too, As I say good - bye to you, We grew  
love light in your eyes, Light-ened up the dark-ened skies, I first

up and learned to love a - long the Wa - bash, \_\_\_\_\_ But  
held you in my arms a - long the Wa - bash, \_\_\_\_\_ And

sweet-heart be - fore I go, There's one thing I'd like to know;  
you prom - ised to be true, As I made my vows to you;

*rall*

**CHORUS**

Hoo-sier sweet - heart, \_\_\_\_\_ Hoo-sier gal, \_\_\_\_\_ Who's your

*mp f a tempo*

sweet - heart, \_\_\_\_\_ Who's your pal, \_\_\_\_\_ Tell me who, do you woo, When I

stay a-way too long, Is it true, some-one new, takes my place when I'm gone Hoo-sier

The first system of music features a vocal melody in treble clef with a key signature of one sharp (F#). The lyrics are "stay a-way too long, Is it true, some-one new, takes my place when I'm gone Hoo-sier". The piano accompaniment is in G major, with the right hand playing chords and the left hand playing a simple bass line. There are two guitar chord diagrams shown above the staff.

sweet - heart, — wait for me, — Hoo-sier sweet-heart, — Soon I'll

The second system continues the melody. The lyrics are "sweet - heart, — wait for me, — Hoo-sier sweet-heart, — Soon I'll". The piano accompaniment continues with similar chordal textures. A guitar chord diagram is shown above the staff.

be, — Roll-in' high, back to my, In-di - an-a and you, Hoo-sier

The third system continues the melody. The lyrics are "be, — Roll-in' high, back to my, In-di - an-a and you, Hoo-sier". The piano accompaniment continues with similar chordal textures. Four guitar chord diagrams are shown above the staff.

sweet - heart, — Say who. — Hoo-sier who. —

The fourth system concludes the melody. The lyrics are "sweet - heart, — Say who. — Hoo-sier who. —". The piano accompaniment continues with similar chordal textures. There are several guitar chord diagrams shown above the staff, including first and second endings. The system ends with a double bar line and a final chord marked with a forte (f) dynamic.