

GOOD NEWS



LAURENCE SCHWAB AND FRANK MANDEL
PRESENT
THE COLLEGIATE MUSICAL COMEDY

GOOD NEWS!

WORDS AND MUSIC BY
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BOOK BY
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BOOK STAGED BY
EDGAR MAC GREGOR
MUSICAL NUMBERS
STAGED BY
ROB'T. CONNOLLY

WITH
ABE LYMAN
(HIMSELF)
AND HIS ORCHESTRA

GOOD NEWS
THE VARSITY DRAG
HAPPY DAYS
LUCKY IN LOVE
THE BEST THINGS
IN LIFE ARE FREE
JUST IMAGINE
A GIRL OF THE
PI BETA PHI
HE'S A LADIES' MAN

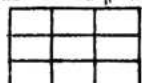


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GOOD NEWS

Tune Ukulele

A D F# B



Words and Music
By B.G. DE SYLVA,
LEW BROWN and
RAY HENDERSON

Moderato

Piano

ff

Voice

Oth-er night I saw my luck-y

star

Saw that new moon shin-ing from a - far

Saw a horse, and he was mil-ky white.

Ukulele Arrangement by
J. Kalani Peterson

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So I know that things will be all right.

Then I saw a luck - y load of hay—

That means Good News must be on his way—

When he's nigh, I'll cry, "Where have you been?"

Check your hat and coat, and come right in?

Chorus

Good News! You're bound to do — me good, Come right here to —

— me, Good News! Good News!

You're what I've wait - ed for, I was-n't slat - ed for blues —

— Good News, is wel — come to me — Bad news, is

The first system of the musical score for 'Good News'. It features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The lyrics are: '— Good News, is wel — come to me — Bad news, is'. Above the vocal staff, there are five chord diagrams corresponding to the notes: G4, A4, B4, C5, and D5.

Hell — come to me — So Mis-ter Good

The second system of the musical score. The vocal melody continues with the lyrics: 'Hell — come to me — So Mis-ter Good'. The piano accompaniment provides harmonic support. Above the vocal staff, there are five chord diagrams: G4, A4, B4, C5, and D5.

News, You're bound to do — me good, Come right here to — me, Good

The third system of the musical score. The vocal melody continues with the lyrics: 'News, You're bound to do — me good, Come right here to — me, Good'. The piano accompaniment continues. Above the vocal staff, there are five chord diagrams: G4, A4, B4, C5, and D5.

News! — News! —

The fourth system of the musical score, which concludes the piece. It features a double bar line and a repeat sign. The vocal melody has the lyrics: 'News! — News! —'. The piano accompaniment ends with a final chord. Above the vocal staff, there are five chord diagrams: G4, A4, B4, C5, and D5.