

SNOWBALL SAMMY

WORDS BY

WILLIAM H. GARDNER

MUSIC BY

ADAM GEIBEL



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Snowball Sammy.

Words by
WILLIAM H. GARDNER.

Music by
ADAM GEIBEL.

Moderato.

Voice.

By a pret - ty cab - in, Where dere's
Al - ways in - to troub - le, And he

till ready.

cot - ton all a - round, Plays a lit - tl' 'nin - ny Rol - lin' o - ber on de groun'
of - ten gets a bump, But he aint a cry - in' Dough he feels a great big lump,

Look - in' all de black - er 'Cause de cot - ton am so white,
Pul - lin' kit - ty's whis - kers And a twis - tin' bow - wows tail,

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Hap - py as a rob - in From de maw - nin' till de night,
Hid in grand - ma's glass - es And a spil - ling of the pail,

poco rall dim.

When de roos - ter's crow - in' wi' his Cock - a - doo - dle - do!
But yo' can - not lick him fo' he's cun - nin as a bird,

a tempo.

Pick - a - nin - ny watch - es, And he's soon a - crow - in' too,
Do yo' want to scold him? Why you can - not say a word,

When de sun am blink - in' Den he nod's his wool - ly head,
Just a got to lub him When he's bad and when he's good,

And his mam-my whis-pers "Come, its time to go to bed!"
 Pray-ing dat de fath-er. Will just lead him as he should.

cresc. *dim.* *cresc.* *f*

REFRAIN.

Snow-ball Sam-my yo' a rogue! Snow-ball Sam-my yo' a

mf

tease! Plague-in' of you Mam-my Naugh-ty, naugh-ty, Sam-my!

Ask-in' jus' fo' eb-ry ting yo' sees, But yo', Sam-my aint to

blame, Way dey treat yo' am a shame, Lit-tl' Snow-ball Sam-my,

The first system of the musical score for 'Little Snowball Sammy'. It consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line has lyrics: 'blame, Way dey treat yo' am a shame, Lit-tl' Snow-ball Sam-my,'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Plague on to yo' Mam-my, But she lubs yo' just de same.

The second system of the musical score. The vocal line continues with the lyrics: 'Plague on to yo' Mam-my, But she lubs yo' just de same.' The piano accompaniment continues with similar rhythmic patterns.

(Humming.)

The third system of the musical score. The vocal line is marked '(Humming.)'. The piano accompaniment features a more active melody in the right hand, with a piano dynamic marking 'p' in the left hand.

rall. D.C.

The fourth system of the musical score. The piano accompaniment includes a 'rall.' (rallentando) marking and a 'D.C.' (Da Capo) instruction at the end of the system.