

PEACE CONFERENCE

MARCH TWO-STEP

BY
HARRY J. LINCOLN

COMPOSER OF

"HEAVENS ARTILLERY" MARCH "THE FIRE WORSHIPPERS" MARCH
"ZENITH INTERMEZZO" MARCH "THE RIFLE RANGE" MARCH
"THE BUFFALO FLYER" MARCH "THE FALSE ALARM" MARCH
"THE FIRE MASTER" MARCH "VALLAMONT" REVERIE
"SALUTE TO AMERICA" MARCH "A SOUTHERN DREAM" WALTZES
"JUST AT THE BREAK OF DAY" SONG
ETC. ETC. ETC.



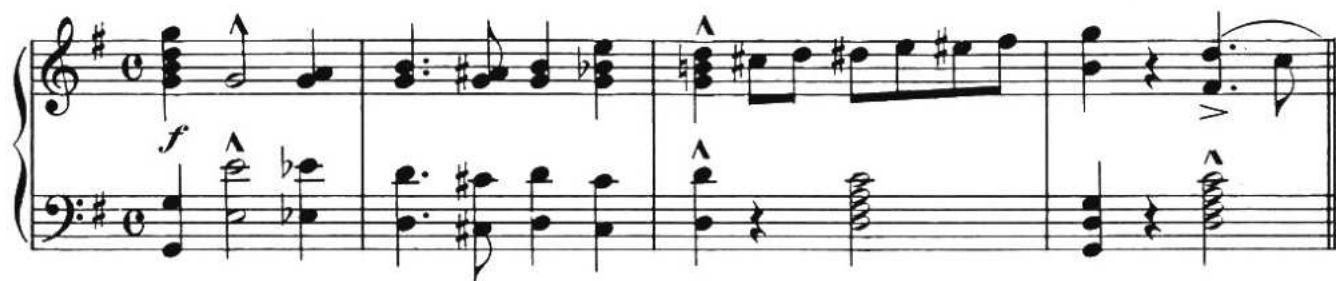
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BAND50
ORCHESTRA-10+PA75
ORCHESTRA-14+PA95
FULL ORCHESTRA1.15
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AND GUITARS.

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MARCH and TWO STEP.

HARRY J. LINCOLN.



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A musical score for a piano piece, consisting of five systems of two staves each (treble and bass clef). The music is written in a key with one sharp (F#) and a common time signature. The first system begins with a forte (*ff*) dynamic marking. The notation includes various chords, single notes, and rests, with some notes marked with a 'z' (likely a typo for a note head). The piece concludes with a double bar line and the word "Fine." written above the staff.