

Sleepin' Blues

Florence Dearie	- - -	60
All Of The Time	- - -	60
Sleepin' Blues	- - -	60
Cairo	- - - - -	60
Tell Me It's Not True	-	60
Land Of Just Beyond	-	60
Only Say You'll Be Lonely		60
Mischief In Your Eyes	-	60
They're Always Watching You	-	60



My
JUNIOR WEEK GIRL
PRESENTED BY THE CORNELL MASQUE

Sleepin' Blues

Lyric & Melody by
GEORGE W. TEARE

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. A forte (*f*) dynamic marking is present at the beginning.

The first system of the song. The vocal melody begins with the lyrics "Did you ev-er feel lone-some for". The piano accompaniment continues with a steady bass line and chords. A piano (*p*) dynamic marking is present.

The second system of the song. The vocal melody continues with the lyrics "some-one far a-way? Did you". The piano accompaniment features a more active bass line with some triplets.

The third system of the song. The vocal melody concludes with the lyrics "feel just like sleep-in' the live long night and day?". The piano accompaniment ends with a final chord.

F

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Dealers may obtain copies of this song by addressing, The Cornell Masque, Ithaca, N.Y.

No one loves you and you'd like to cry, - And your

poor old heart is ach - in' as you soft - ly sigh - I've got the

Refrain

Sleep - in' Blues - Feel - in' might - y dog - gone sad -

Oh won't you play for me - some sooth - ing mel - o - dy - And

make my poor heart glad? _____ I've got a sneak-y feel - ing _____

Comes so soft - ly steal - ing, — From my head down — to my

feet I'm simp - ly craz - y, — My head is diz - zy — Be - cause I've

rit.

got those Sleep - in' Blues. I've got the Blues. —

1 2

rit.