

BYE-BYE, PRETTY BABY

Words & Music
by

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and
SPIKE HAMILTON



INTRODUCED BY
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Bye-Bye Pretty Baby

With Piano Tune Uke in D

A D F# B

Place Uke Capo across 1st fret

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Moderato



I hate to tell you that I have to leave you
While you are sigh - ing the time will be fly - ing

The vocal melody is written on a single staff with guitar chord diagrams above it. The piano accompaniment is on two staves below the vocal line. Dynamics include a piano (*p*) marking.

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But it is just for a while,
 Luck will be com - ing our way,

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in G major, with a key signature of one sharp (F#). It begins with a treble clef and a 3/4 time signature. The piano accompaniment is in G major, with a key signature of one sharp (F#). It begins with a grand staff (treble and bass clefs) and a 3/4 time signature. The lyrics are written below the vocal line.

Some sun - ny day I'll be back to stay
 Dreams that we've dreamed of a cot - tage small

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is in G major, with a key signature of one sharp (F#). It begins with a treble clef and a 3/4 time signature. The piano accompaniment is in G major, with a key signature of one sharp (F#). It begins with a grand staff (treble and bass clefs) and a 3/4 time signature. The lyrics are written below the vocal line.

Cheer up and just try to smile, While I say
 All will come true some sweet day, So I'll say

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line is in G major, with a key signature of one sharp (F#). It begins with a treble clef and a 3/4 time signature. The piano accompaniment is in G major, with a key signature of one sharp (F#). It begins with a grand staff (treble and bass clefs) and a 3/4 time signature. The lyrics are written below the vocal line.

CHORUS

Bye - bye, pret - ty ba - by Don't

cry, pret - ty ba - by Oh my

pret - ty ba - by Soon our dreams will all come
I must hop my choo choo

true, train, While day night you know when shad - ows creep dear, dear,

First system of the musical score. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "We Your may love meet a - gain dear, try to keep dear,". The piano part consists of chords in the right hand and a simple bass line in the left hand.

Second system of the musical score. The lyrics continue: "I'll Don't say walk un-til then dear, in your sleep dear, Bye". The piano accompaniment continues with similar harmonic support.

Third system of the musical score. The lyrics are: "bye, bye - bye, I'll come back to". The piano part includes some moving lines in the right hand, particularly in the final measure.

Fourth system of the musical score, featuring a first and second ending. The lyrics are: "you. While I say you.". The first ending leads back to an earlier part of the song, and the second ending concludes with a final chord marked with a forte (*f*) dynamic and an accent (^).