New Summer Edition. Produced at the New Amsterdam Theatre. New York

TONDELEO

TONDELEO

Words by
JACK OSTERMAN
and GENE BUCK

Music by
DAVE STAMPER

Allegro moderato

Piano

f L.H.

rit *p* *a tempo* *ten.*

I sup - pose you are wond-'ring who I am And why I'm dressed this

rit *p* *a tempo* *ten.*

way? Well, if you've seen White Car-go Then you'll un-der-stand I'm the love in-terest in the

ten.

play. It sure got my goat when I heard how they wrote of this

Copyright MCMXXV by HARMS Inc., N. Y.
International Copyright Secured
ALL RIGHTS RESERVED Including public performance for profit

dame who was dark as could be, So be - ing in the show I

ten.

said to Flo: "Make an Af - ri - can Vamp out of me." Now I

ten.

re - a - lize I'm not the Col-or of smoke when it comes to lov-ing, col-or's a joke.

rit. *ten.*

rit. *ten.*

Refrain

p

I'm a Zieg-felds Ton-de - le - o of Af - ri - can clime;

Slow

p-f

p

p-f

— Tho' you may fin - ish up bad— You'll start with a won - der-ful time.—

I — am — the — one girl — in the neigh - bor -

- hood — And when I start to shake — I'm out for no good.-

Just hear those tom-toms play-ing, Palm trees sway - ing, The

sun-beams down on you if you're weak or strong you can't last long, For I'm

bound to get you too, For— you— can't— say No, —— I'm Ton-de-

-le-o. —— So have a care when you lamp— the sweet South—Af-ri-can vamp.—

1 2

I'm a Zieg-feld's Ton-de- ——

f *f* *rit.*

Ped.