OPERATIC EDITION

Here I Am

by B. G. de Sylva, Lew Brown and Ray Henderson

Song
with Ukulele Arrangement

Introduced by
Harry Richman
Featured in
George White's
"Scandals"

Jerome H. Remick & Co.
New York. Detroit.

MADE IN U.S.A.

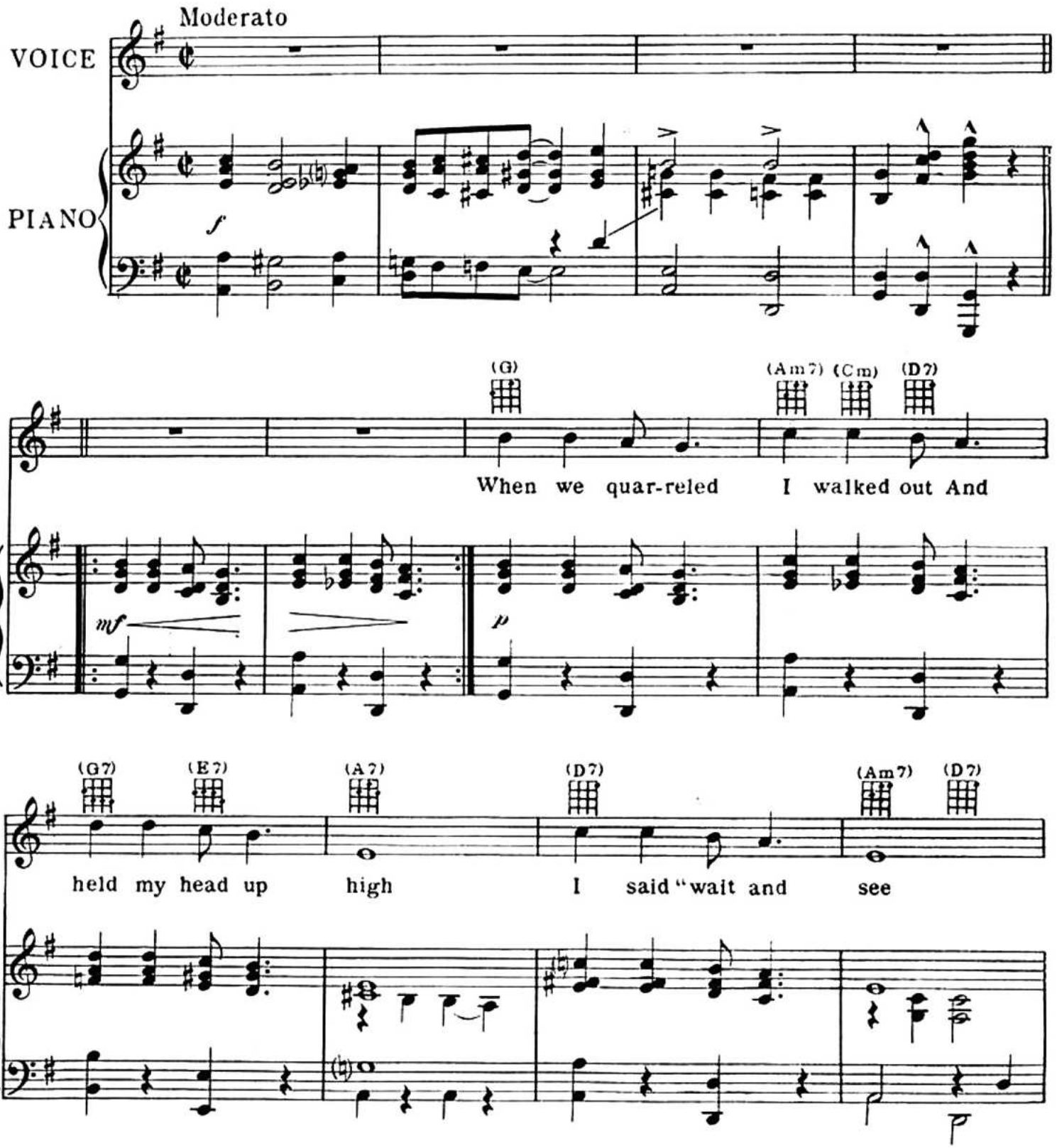
HERE I AM

SONG

Ukulele in D
Tune Uke thus A D F♯ B
When played with Piano, (Tenor Banjo, Mandola Guitar etc. play chords marked over diagrams.)

Lyric by
B. G. DE SYLVIA
and LEW BROWN

Music by
RAY HENDERSON



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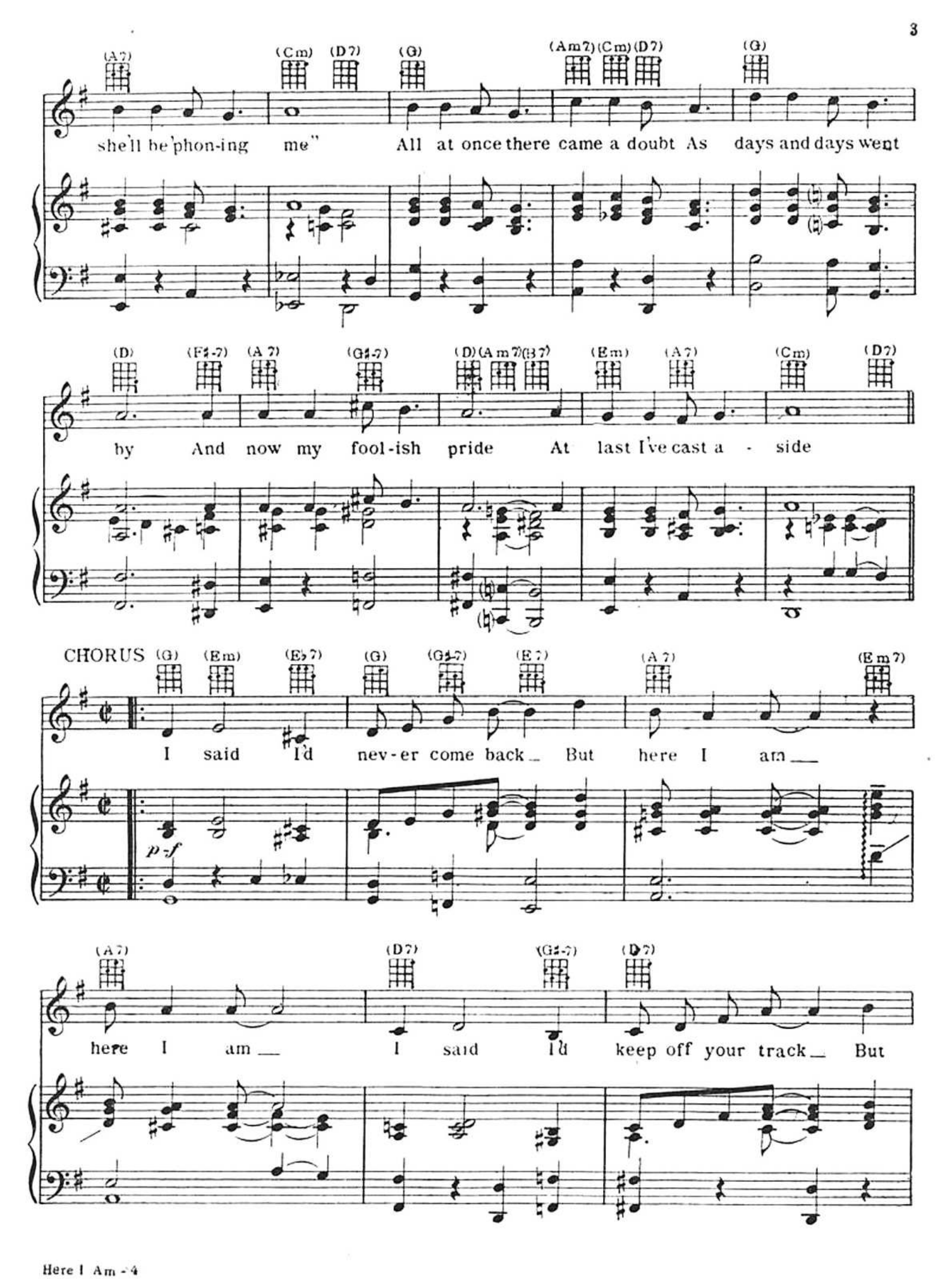
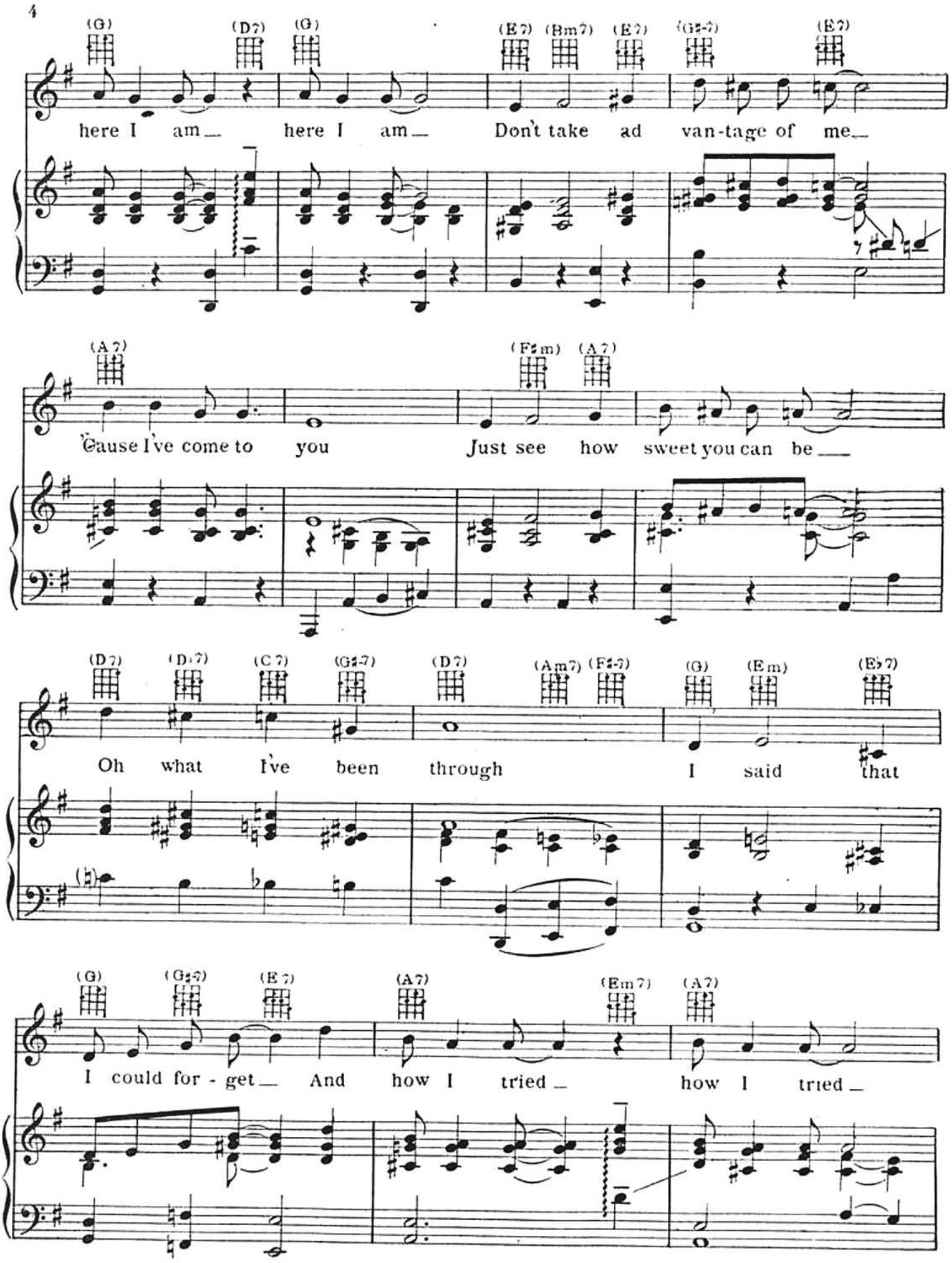
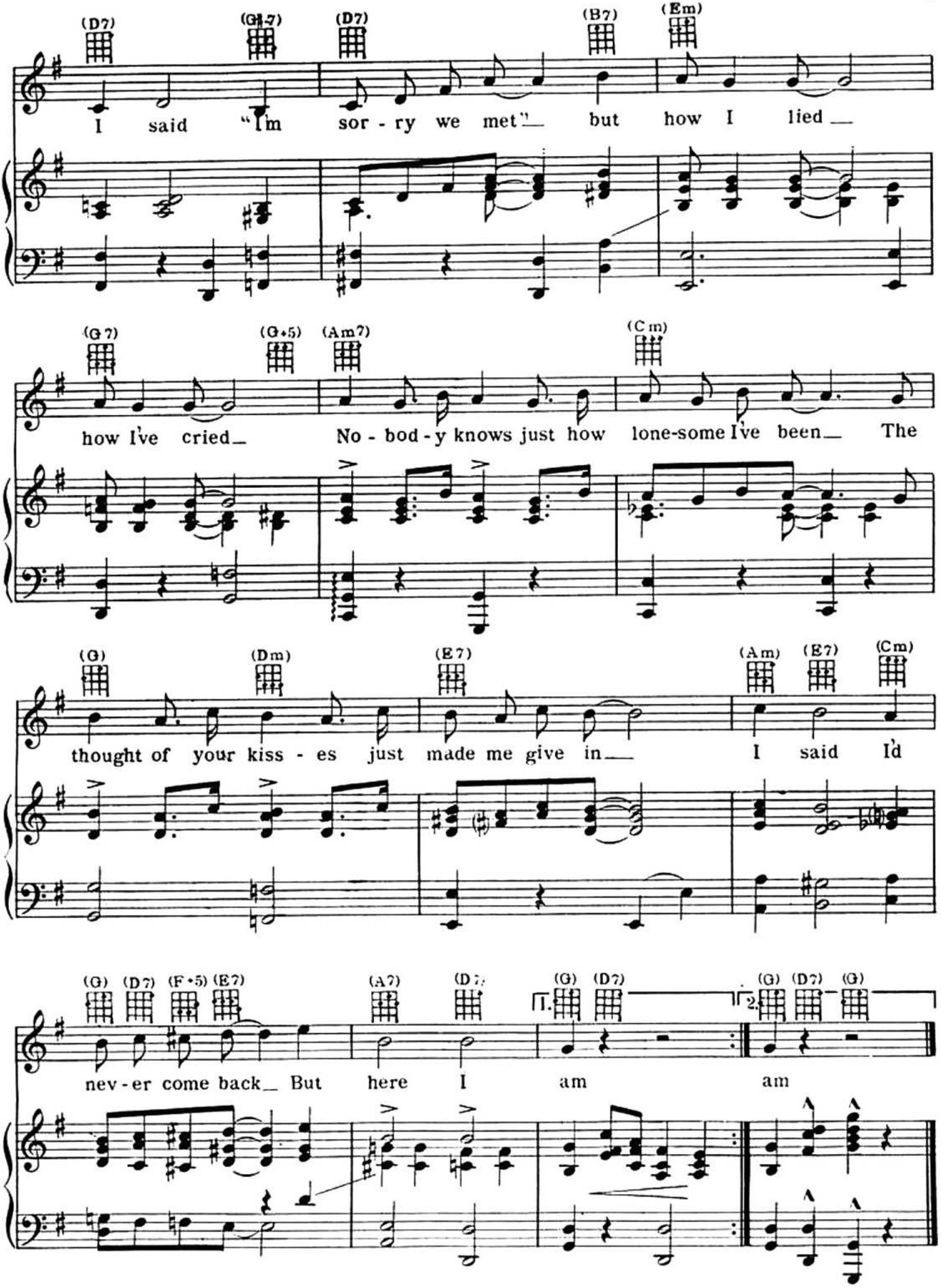

(A7) (Cm) (D7) (G) (Am7) (Cm) (D7) (G)
she'll be phon-ing me" All at once there came a doubt As days and days went
(D) (F♯-7) (A7) (G♯-7) (D) (Am7) (B7) (Em) (A7) (Cm) (D7)
by And now my fool-ish pride At last I've cast a - side
CHORUS (G) (Em) (E♭7) (G) (G♯-7) (E7) (A7) (Em7)
I said I'd nev-er come back_ But here I am__
p-f
(A7) (D7) (G♯-7) (D7)
here I am__ I said I'd keep off your track_ But


(G) (D7) (G) (E7) (Bm7) (E7) (G♯-7) (E7)
here I am here I am Don't take ad van-tage of me
(A7) (F♯m) (A7)
'Cause I've come to you Just see how sweet you can be
(D7) (D♭7) (C7) (G♯-7) (D7) (Am7) (F♯-7) (G) (Em) (E♭7)
Oh what I've been through I said that
(G) (G♯-7) (E7) (A7) (Em7) (A7)
I could for - get And how I tried how I tried


(D7) (G+7) (D7) (B7) (Em)
I said "I'm sor - ry we met" but how I lied
(G7) (G+5) (Am7) (Cm)
how I've cried No - bod - y knows just how lone-some I've been The
(G) (Dm) (E7) (Am) (E7) (Cm)
thought of your kiss - es just made me give in I said I'd
(G) (D7) (F+5) (E7) (A7) (D7) (G) (D7) (G) (D7) (G)
nev - er come back But here I am am