

GIVE ME A LITTLE BIT MORE THAN YOU GAVE REILLY

WORDS BY
ALFRED BRYAN
MUSIC BY
JACK WELLS
AND
PETE WENDLING



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BARBELLE

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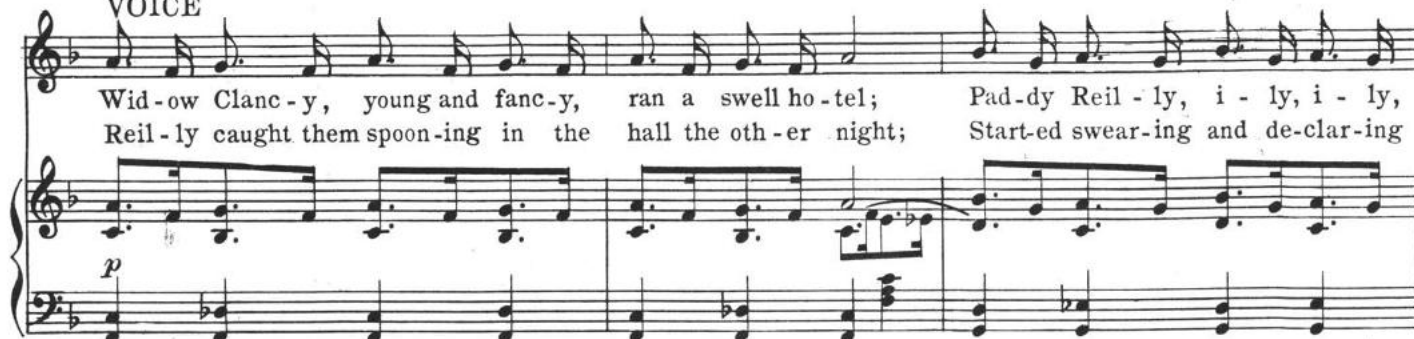
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Moderato

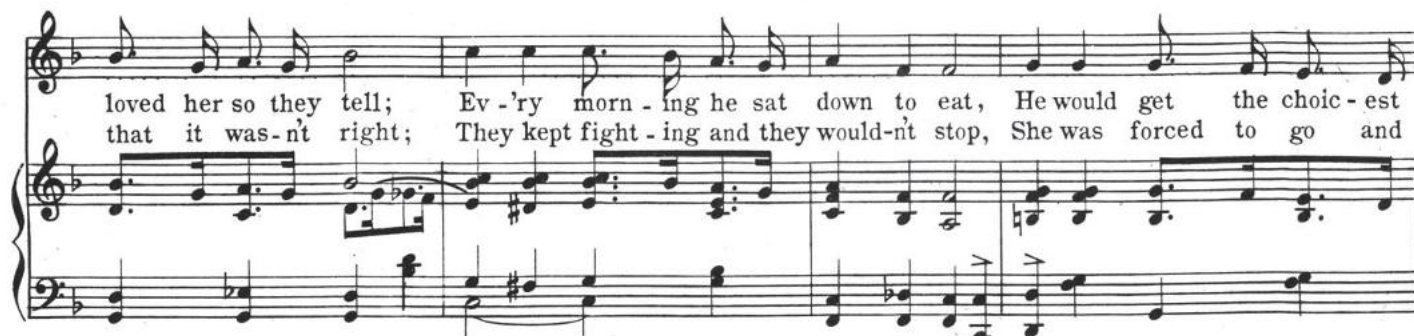


Piano introduction in G major, 2/4 time. It begins with a forte (f) dynamic, featuring a treble staff with a triplet of eighth notes (G4, A4, B4) and a bass staff with a single eighth note (G3). The music continues with various chords and melodic lines, ending with a piano (p) dynamic and a 'Till ready' instruction.

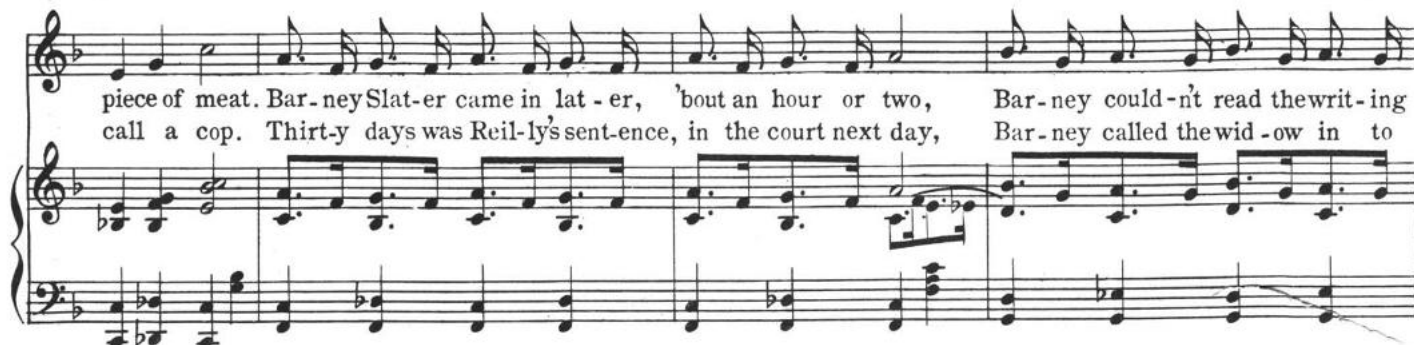
VOICE



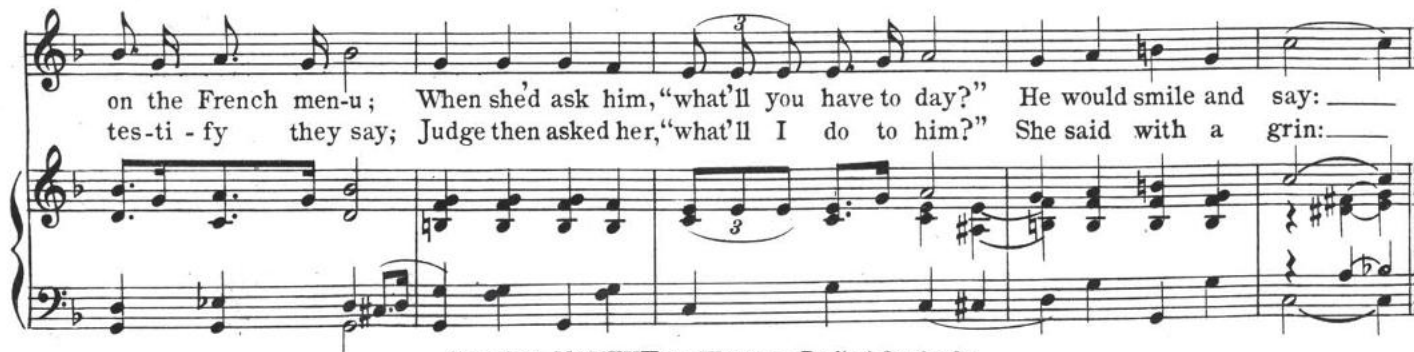
First vocal line with piano accompaniment. The lyrics are: "Wid-ow Clanc-y, young and fanc-y, ran a swell ho-tel; Pad-dy Reil-ly, i-ly, i-ly, Reil-ly caught them spoon-ing in the hall the oth-er night; Start-ed swear-ing and de-clar-ing". The piano part is marked with a piano (p) dynamic.



Second vocal line with piano accompaniment. The lyrics are: "loved her so they tell; Ev-'ry morn-ing he sat down to eat, He would get the choic-est that it was-n't right; They kept fight-ing and they would-n't stop, She was forced to go and".



Third vocal line with piano accompaniment. The lyrics are: "piece of meat. Bar-ney Slat-er came in lat-er, 'bout an hour or two, Bar-ney could-n't read the writ-ing call a cop. Thirty days was Reil-ly's sent-ence, in the court next day, Bar-ney called the wid-ow in to".



Fourth vocal line with piano accompaniment. The lyrics are: "on the French men-u; When she'd ask him, 'what'll you have to day?' He would smile and say: tes-ti-fy they say; Judge then asked her, 'what'll I do to him?' She said with a grin:". The piano part includes a triplet of eighth notes in the bass staff.

CHORUS

Give me a lit - tle bit more than you gave Reil ly, For
Give him a lit - tle bit more than you gave Reil ly, Just

p - f

he could - n't do what I would - n't do for you; He don't care just what you share with me,
give him a month, or ev - en a year or two; He won't care just what you do for me,

I knew Reil - ly in the "ould coun - try." Just a wee lit - tle bit off the top, And
I knew Reil - ly in the "ould coun - try." Just a wee lit - tle bit more than Pat, And

cook it nice and slow; Give me a bit of the same that you gave
send him down be - low; Give him a bit of the same that you gave

Reil - ly, But don't let Reil - ly know. Give me a know.
Reil - ly, But don't let Reil - ly go. Give him a go.

fz D.S.