

WHY DID YOU MAKE ME LOVE YOU

by
A Seymour Brown



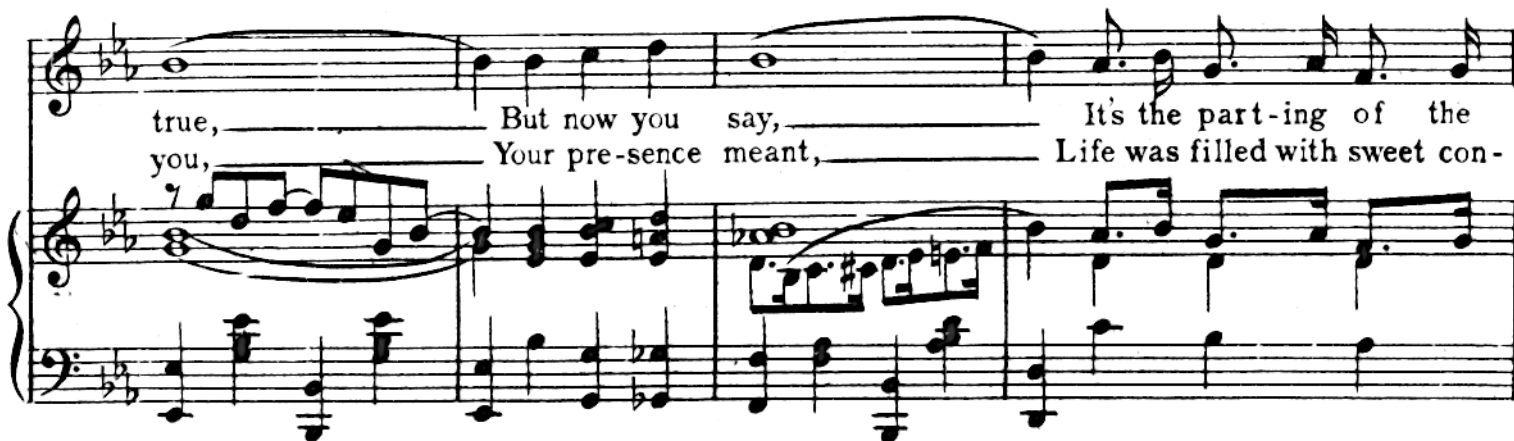
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Moderato



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ways, tent, Down in your heart you know, I al - ways thought that you,

This system contains the first two lines of the musical score. The vocal melody is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'ways, tent, Down in your heart you know, I al - ways thought that you,'.

It is - n't fair to go, — If you were fool - ing I Felt just the same way too, — Our hap - pi - ness was an

This system contains the next two lines of the musical score. The vocal melody continues in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are: 'It is - n't fair to go, — If you were fool - ing I Felt just the same way too, — Our hap - pi - ness was an'.

did not un - der - stand, — That's what you earth - ly pa - ra - dise, And now you

This system contains the next two lines of the musical score. The vocal melody continues in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are: 'did not un - der - stand, — That's what you earth - ly pa - ra - dise, And now you'.

meant, say For I was in - no - cent, — Be - lieve me You want to go a - way — And leave me

This system contains the final two lines of the musical score. The vocal melody continues in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are: 'meant, say For I was in - no - cent, — Be - lieve me You want to go a - way — And leave me'. The system ends with a 'rit.' (ritardando) marking.

Chorus

Why did you make me love you, Oh it was-n't fair, No it was-n't fair.

Why did you make me love you, If you did-n't care, You know it was-n't square.

You were kind and I re-spect-ed you, But I nev-er sus-pect-ed you were just

find-ing the way to my heart, To take it and break it, Why did you

make me hap - py, For a lit - tle while, with your pret - ty smile, Then turn a -

This system contains the first line of the song. The vocal melody is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are 'make me hap - py, For a lit - tle while, with your pret - ty smile, Then turn a -'. The piano accompaniment consists of two staves (treble and bass clef) with a key signature of two flats. The right hand plays chords and single notes, while the left hand plays a simple bass line.

round and make me blue, the way you do, Hon - ey, hon - ey, hon - ey I am

This system contains the second line of the song. The vocal melody continues on the same staff. The lyrics are 'round and make me blue, the way you do, Hon - ey, hon - ey, hon - ey I am'. The piano accompaniment continues with the same two-staff format, featuring chords and a bass line.

wild a - bout you, Tell me how I'm ev - er going to live with out you, Why did you

This system contains the third line of the song. The vocal melody continues on the same staff. The lyrics are 'wild a - bout you, Tell me how I'm ev - er going to live with out you, Why did you'. The piano accompaniment continues with the same two-staff format.

make me love you. you.

This system contains the fourth line of the song. The vocal melody continues on the same staff. The lyrics are 'make me love you. you.'. The piano accompaniment continues with the same two-staff format. The system includes first and second endings, indicated by the numbers 1 and 2 above the staff. The first ending leads back to the beginning of the phrase, and the second ending leads to a final chord marked with an 'A'.