

In Twilight Time



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INTRO.

Piano introduction in 3/4 time, key of B-flat major. The music features a melody in the right hand and a harmonic accompaniment in the left hand. The tempo is marked with a quarter note. The introduction consists of 8 measures.

VOICE

Voice and piano accompaniment for the first line of the song. The voice part begins with a rest for 4 measures, then enters with the melody. The piano accompaniment provides a harmonic foundation. The lyrics are: "Just a gold - en sun - set ere / Dream - ing in the shad - ows of".

Voice and piano accompaniment for the second line of the song. The voice part continues the melody. The piano accompaniment provides a harmonic foundation. The lyrics are: "night - time shad - ows creep, / hap - py days to be, Just a fad - ing / Hop - ing that the".

Voice and piano accompaniment for the third line of the song. The voice part continues the melody. The piano accompaniment provides a harmonic foundation. The lyrics are: "twi - light to lull the day to sleep. / mor - row will bring you back to me."

Just a tho't of some - one who now is far a - way, —
 Won-d'ring if you miss me as much as I miss you, —

Just a song of lone - some-ness at the close of day. —
 Trust-ing God will keep your love al - ways fond and true. —

rall.

CHORUS *not too fast*

When twi - light dims the west, And

a tempo
mf melody well marked

birds have gone to rest, I think of

you sweet-heart, you I love best.

The first system of the musical score. The vocal line is in G major (one flat) and 4/4 time. The piano accompaniment features a flowing eighth-note melody in the right hand and a steady eighth-note bass line in the left hand.

Love's meet - ing - time draws near, I

The second system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment uses a block-chord style in the right hand, with the left hand maintaining the eighth-note bass line.

wish that you were here, Long to en - fold you dear,

The third system of the musical score. The vocal line has a more complex melody with some chromaticism. The piano accompaniment continues with block chords in the right hand and the eighth-note bass line in the left hand.

In twi - light time. time.

The fourth system of the musical score, ending with a double bar line. It includes first and second endings for the vocal line. The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.