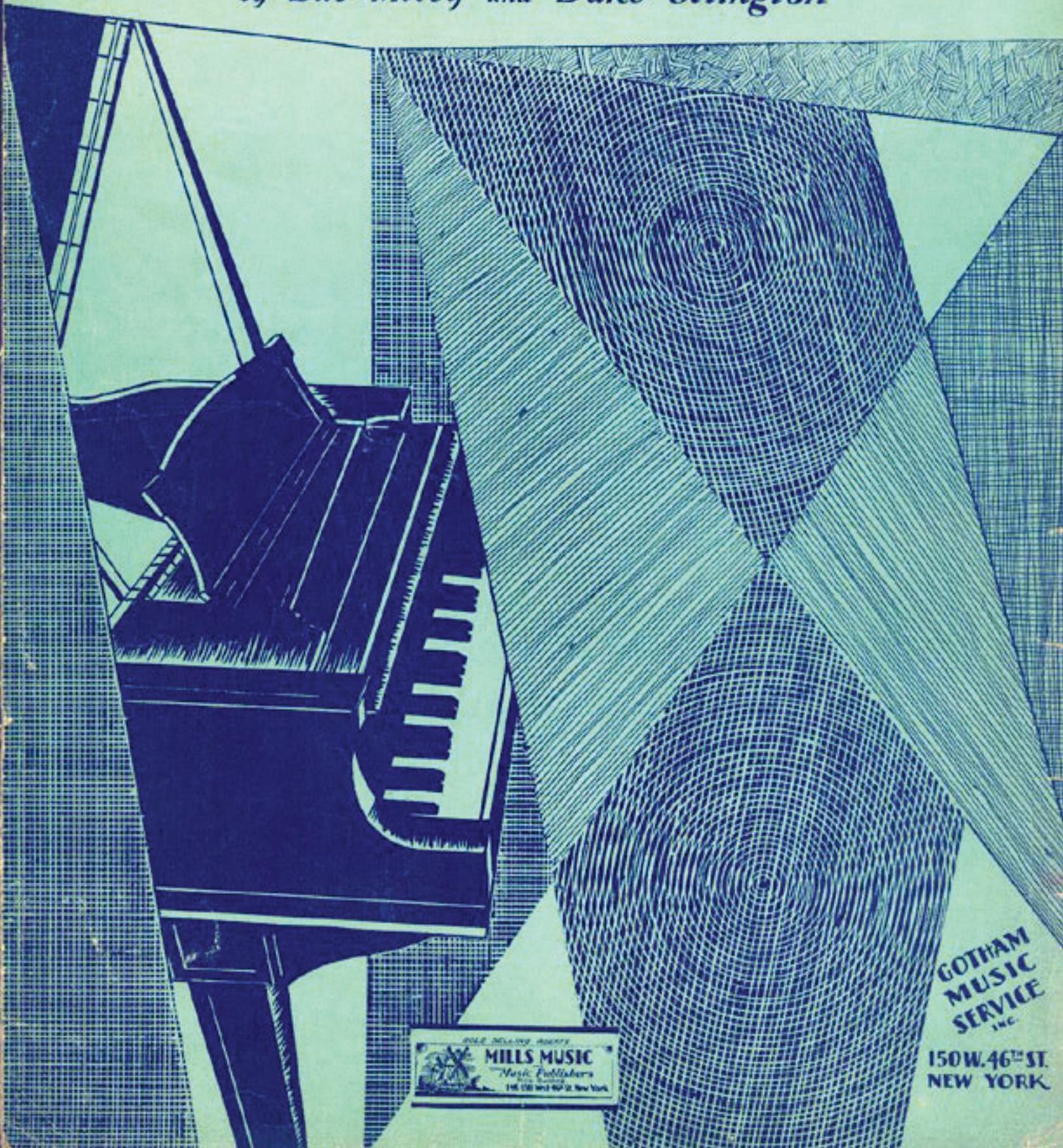


BLACK AND TAN FANTASY

by Bub Miley and Duke Ellington



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Black And Tan Fantasy

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By BUB MILEY and
DUKE ELLINGTON

Moderato con moto

The musical score is written for piano and consists of four systems. The first system begins with a forte (*f*) dynamic marking. The tempo is indicated as *Moderato con moto*. The key signature has two flats (B-flat major), and the time signature is common time (C). The score is written in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The music features a variety of chordal textures and melodic lines, with some passages marked with slurs and accents. The second system continues the piece with similar harmonic and melodic development. The third system shows further progression, including some more complex chordal structures. The fourth system concludes the piece with a final cadence and a *f* dynamic marking.

The first system of music consists of two staves. The treble staff begins with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains a series of eighth and sixteenth notes, some beamed together, with accents (>) above several notes. The bass staff features a similar rhythmic pattern with eighth notes and rests, also including accents.

The second system continues the piece. The treble staff shows a melodic line with some chromatic movement and a fermata over a final note. The bass staff provides a steady accompaniment with eighth notes and rests.

The third system introduces a first ending bracket in the treble staff, which encompasses a sequence of notes. A key signature change to one flat (F major) is indicated by a flat sign over the first note of the second measure in the treble staff. The bass staff continues with its accompaniment.

The fourth system features a first ending in the treble staff, marked with a bracket and the number '1'. A '1.h' marking is present above a group of notes in the treble staff. The bass staff continues with eighth notes and rests.

The fifth system concludes the piece. The treble staff features a melodic line that ends with a fermata. The bass staff provides a final accompaniment with eighth notes and rests.

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fz

f

z h

ff rit

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