

LETTERS



By
Louis Herscher

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Moderato

The piano introduction is in G major, 6/8 time, marked Moderato. It features a treble staff with a whole rest and a bass staff with a melodic line starting on G4, moving stepwise up to D5, then down to G4, and finally to E4. The melody is accompanied by a steady eighth-note bass line in the left hand. A mezzo-forte (mf) dynamic marking is present in the first measure of the bass staff.

The first system of the song features a vocal melody in the treble staff and piano accompaniment in the bass staff. The lyrics are: "Let - ters, that the mail-man brought you, Let - ters, that your teacher taught you, Let - ters, sometimes make us dream - ers, Let - ters, oft - en make us schem - ers,". The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand that follows the vocal line.

The second system of the song features a vocal melody in the treble staff and piano accompaniment in the bass staff. The lyrics are: "Each let-ter you will find, — Is of a diff'rent kind. — Each one they send to you — Will cheer or make you blue. —". The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand that follows the vocal line.

CHORUS

There's cer-tain let-ters we get, _____ That some-times bring us re-gret, _____

_____ While those that make life worth while, _____ We'll keep and

nev-er for-get; _____ And cer-tain let-ters will place _____ A smile on

some mother's face, _____ Some let-ters set hearts a-flame, _____ While oth-ers

may plead in vain, — But there are just a set of letters

that I love, — The ones that I am al - ways

dreaming of, — and they're the let-ters that spell, — My sweet-heart's

rit.

1 name. — There's cer-tain name. — 2