

YA GONNA BE HOME TO-NIGHT

(OH YEH ? THEN I'LL BE OVER)

Words and Music by **Harold Dixon, Al. Dubin and Sammy Stept**
Ukulele Arrangement by M. Kalua.



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Ya Gonna Be Home To-Night?

3

(Oh Yeh? Then I'll Be Over)

Words and Music by

HAROLD DIXON

AL. DUBIN

and SAM H. STEPT

Ukulele arr.

by M. Kalua

Tune Uke.

G C E A

Moderato

The musical score is written for piano and ukulele. It begins with a piano introduction in G major, marked 'Moderato'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The ukulele part is indicated by a 'Tune Uke.' label and the chord sequence G C E A. The vocal line enters with the lyrics 'Op - er - a - tor!'. The score includes various musical notations such as dynamics (mp, mf), articulation (accents), and phrasing slurs. The lyrics continue: 'Get my num-ber please! What can the trou-ble be? Hel- lo dear, this is me. Is my ba-by lone-some may-be, Thought I heard you'. The score concludes with a final piano chord.

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sigh, You say you are feel-ing blue Well, hon-ey so am I.

Chorus

Ya gon-na be home to - night? Ya gon-na be home to - night? Ya

gon-na be home, Oh yeh? Then I'll be o - - - ver. But Your

where will your peo-ple be? They nev-er thought much of me, They've gone to a show, Oh
lit-tle kid broth-er Gus, Is he gon-na both-er us? You've put him to bed, Oh

yeh, Then I'll be o - - ver. I can - not tell you just how
yeh, Then I'll be o - - ver. And thru your par-lor win-dow

anx-i-ous I've been, - I think the op-er-a-tor's lis-ten-ing in, -
we'll watch the stars, - And I can sit and smoke your old man's cig-ars, -

Ya gon-na be home to - night? Will ev-'ry-thing be all right? You
Ya gon-na have liv-er-wurst? That gives me an aw-ful thirst, Your

nev-er can tell? Oh yeh, then I'll be o - - ver. Ya -ver, -
cel-lar is full? Oh yeh, then I'll be o - - ver.