

UNCLE
FOHLEY
MARCH
BY G. ARTEMAS HIGGS

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Respectfully dedicated to my Father.
Uncle Fohley.
March and Two-Step.

G. ARTEMAS HIGGS, Op. 4.
Composer of "Brides' Reception"
At a Trolley Party etc.

The musical score is written for piano in 2/4 time, featuring a key signature of one sharp (F#). It consists of five systems of staves. The first system begins with a forte (*ff*) dynamic and includes a triplet of eighth notes in both the treble and bass staves. The second system starts with a mezzo-forte (*mf*) dynamic. The third system continues the melodic and harmonic development. The fourth system includes a crescendo (*cresc.*) marking. The fifth system concludes with a first ending (marked '1') and a second ending (marked '2') that leads to a final chord marked 'fine.' and a page number '8'.



TRIO.





D. C. ad lib.