

SWEET MAMA TREE TOP TALL

WONT YOU KINDLY TURN YOUR DAMPER DOWN

Words and Music by
LASSES WHITE



Sweet Mamma, Tree Top Tall

LASSES WHITE

Moderato

TILL READY

The piano introduction consists of two systems of music. The first system is marked *f* (forte) and the second system is marked *pp* (pianissimo). Both systems are in 2/4 time and feature a melody in the right hand with chords in the left hand. The key signature has two flats (B-flat and E-flat).

VOICE

The first system of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part is marked *p* (piano). The lyrics are: "Ma-ry Eu-phonus E - liz - a-beth Lee was known for many miles a - round The Ma-ry Eu-phonus E - liz - a-beth Lee dressed all up in her Sun-day gown She".

The second system of the vocal melody and piano accompaniment. The lyrics are: "folks called her the so - ci - e - ty belle way down in old Blackville town. When told all the oth - er gals down there I'm go - ing to see this town. She".

The third system of the vocal melody and piano accompaniment. The lyrics are: "Jas - per John-son ar - rived down there he act-ed like a yel-low cur — When called her - self the Black-ville vam-pire said Jas-per he be-ongs to me — Jas -".

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he saw Ma-ry Eu-phon-us E-liz-a-beth this is what he said to her Oh!
per said Ma-ry stop your vamping right now lis-ten hon-ey pa-tient-ly Oh!

CHORUS

Sweet mam-ma Tree-top tall wont you kindly turn your damper down I can

smell your hoe-cakes burn-ing hon-ey they done burnt plumb brown — There's a Well I

change on the o - cean on the deep blue sea if you dont treat me right there'll be a change in me.
laid my headright on the railroad track then I thought of my ba - by and I drug it back. So

sweet mamma Tree-top-tall wont you kindly turn your damper down. 1 down. 2 down.