

ORCHESTRAL MEDLEY SELECTIONS ON THE WITMARK POPULAR PUBLICATIONS.

ARRANGED FOR PIANO — 90
BY F. W. MEACHAM.

- 1 **CLORINDY, or the ORIGIN OF THE CAKE WALK**.....75
Containing Darktown is Out To-Night—Love in a Cottage is Best—Who Dat Say Chicken in dis Crowd—Jump Back Honey
Hottest Coon in Dixie—Dance.
- 2 **THE WINNER**.....75
Containing Cinderella—My Sunday Dolly—Daddy's Gwine to Bring You Something Nice—Just One Girl—Miss Hellen Hunt—
Just as the Sun Went Down—Lazy Bill—All Bound Round with a Woolen String.
- 3 **THE CRACKER JACK**.....75
Introducing Grisette—Because—Mamselle Marie—I Love You, Darling Rose—Oh Liza, How I Despise Her—That Brown
Skin Baby Mine—That Valler Gal of Mine.
- 4 **THE HUMMER**.....75
Introducing Miss Divinity—The Girl I Left in Dixie—Open Your Mouth and Shut Your Eyes—My Queen Irene—You Got to
Play Ragtime—You Ain't Changed a Bit From What You Used to Be—Look on Your Coon Oh Babe.
- 5 **ROMANCE OF ATHLONE (from Chauncey Olcott's new play)**.....75
Introducing My Wild Irish Rose—Olcott's Lullaby—We'll Drown It in the Bowl—Many Years Ago—The Irish Swell.
- 6 **THE CORKER**.....75
Introducing I'll Shake Up dis Mean Old Town—Sweet, Sweet Love—The Best Dressed Gal in Town—Hannah—She is So
Good to the Old Folks—You'se Honey to Yo' Mammy Just the Same—Jes' When I Needs You Most You Throws Me Down
—In Dear Old London.

CLORINDY.

ORIGIN OF THE CAKE WALK
Medley Overture.

WILL MARION.

Moderato.

ff *mf* *f* *f* *f rit*

a tempo
P & f

Moderato.
mf rit *pp dolce*

rall *a tempo*



Slowly.

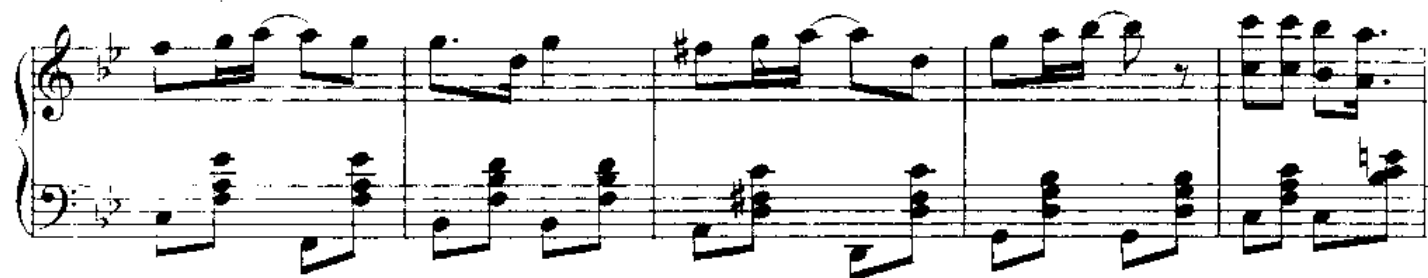


Not too fast.





Moderato.



Allegro.



Moderato espressivo.



Moderato.

This musical score is for the piece "Clorindy Over" by George Gershwin, measures 1 through 12. It is written for piano in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The tempo is marked "Moderato." The score is arranged in six systems, each with a grand staff (treble and bass clef). The first system begins with a mezzo-forte (*mf*) dynamic. The second system features accents (*>*) over several notes. The third system includes a fortissimo (*ff*) dynamic marking. The fourth system starts with a fortissimo (*ff*) dynamic and includes accents. The fifth system also features a fortissimo (*ff*) dynamic. The sixth system concludes with a fortissimo (*ff*) dynamic and includes a double bar line. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and chords, as well as dynamic markings and accents.

This page contains six systems of musical notation for a piano accompaniment. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat).

The first system begins with a *fff* dynamic marking. The second system continues the melodic and harmonic development. The third system features a *ff* marking and a circled chord in the treble staff. The fourth system includes *f* and *ff* markings, with a prominent chordal texture in the bass. The fifth system shows a *f* marking and a *rit* (ritardando) marking in the bass staff. The sixth system concludes the page with a *rit* marking and a final chord.

a tempo

ff

con fuoco

fff

ff